



The Underground: Prohibition, Abolition, Expression

49th Annual Conference
of the
Midwest Victorian Studies Association

Xavier University
Cincinnati, Ohio
April 10-12, 2026

Cover Image: Detail from Baker Street Station on the Metropolitan Railway, 1863 – 1869.
Lithograph, unknown artist, 1863. © TfL from the London Transport Museum Collection.
<https://www.ltmuseum.co.uk/collections/collections-online/artwork/item/2003-12114>

Online: Find the latest conference updates at <https://midwestvictorian.org/conference>.
Our hashtag for live-tweeting is #MVSA2026. Follow us on BlueSky @MVSA.bsky.social.

Program & Art Design: Doreen Thierauf (MVSA Communications Officer & Web Coordinator)

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49th Annual Conference *of the* Midwest Victorian Studies Association

Hosted by Xavier University, April 10-12, 2026

All sessions held at Gallagher Student Center (GSC) on Xavier's Campus.

Special Events at a Glance

Conference Check-In & Reconnect with Friends, Friday, 11:00-12:00, Gallagher Student Center (GSC) 110 (Arrupe Overlook)

Welcome Remarks & Plenary, Friday, 12:00-1:30, GSC 360 (Clocktower Lounge)

Stedman Lecture by Nathan Hensley: "No Escape, No Ending: Gesture, Improvisation, Solidarity," Friday, 5:15-6:45, GSC 110

Dinner Groups (sign-up sheets available at the registration table), Friday, groups convene at 7:00 p.m.

MVSA Lifetime Achievement Award, honoring Linda Hughes, and Lifetime Achievement Award Roundtable, Saturday, 3:45-4:45, GSC 110

Reception & Tour of Stowe House, Saturday, 5:00-7:00, 2980 Gilbert Avenue

Dinner Groups (sign-up sheets available at the registration table), Saturday, groups convene at Stowe House at 7:00 p.m.

Catered Lunch, Business Meeting for All MVSA Members, & Arnstein Dissertation Prize, Saturday, 11:30-12:15, GSC 110

Burgan Prize Announcement, Lunch, & Closing Remarks, Sunday, 12:00-1:00, GSC 110

Conference Schedule at a Glance

FRIDAY, APRIL 10, 2026

10:00-12:00	Board Meeting, Gallagher Student Center (GSC) 330
11:00-12:00	Conference Check-In, GSC 110
12:00-1:30	Plenary, GSC 360
1:30-1:45	Break, GSC 251
1:45-3:15	Session 1 (A: GSC 360 & B: GSC 330)
3:15-3:30	Break
3:30-4:45	Session 2 (A: GSC 360 & B: GSC 330)
4:45-5:15	Light Reception, GSC 110
5:15-6:45	Stedman Lecture by Nathan Hensley: "No Escape, No Ending: Gesture, Improvisation, Solidarity," GSC 110
7:00	Dinner Groups

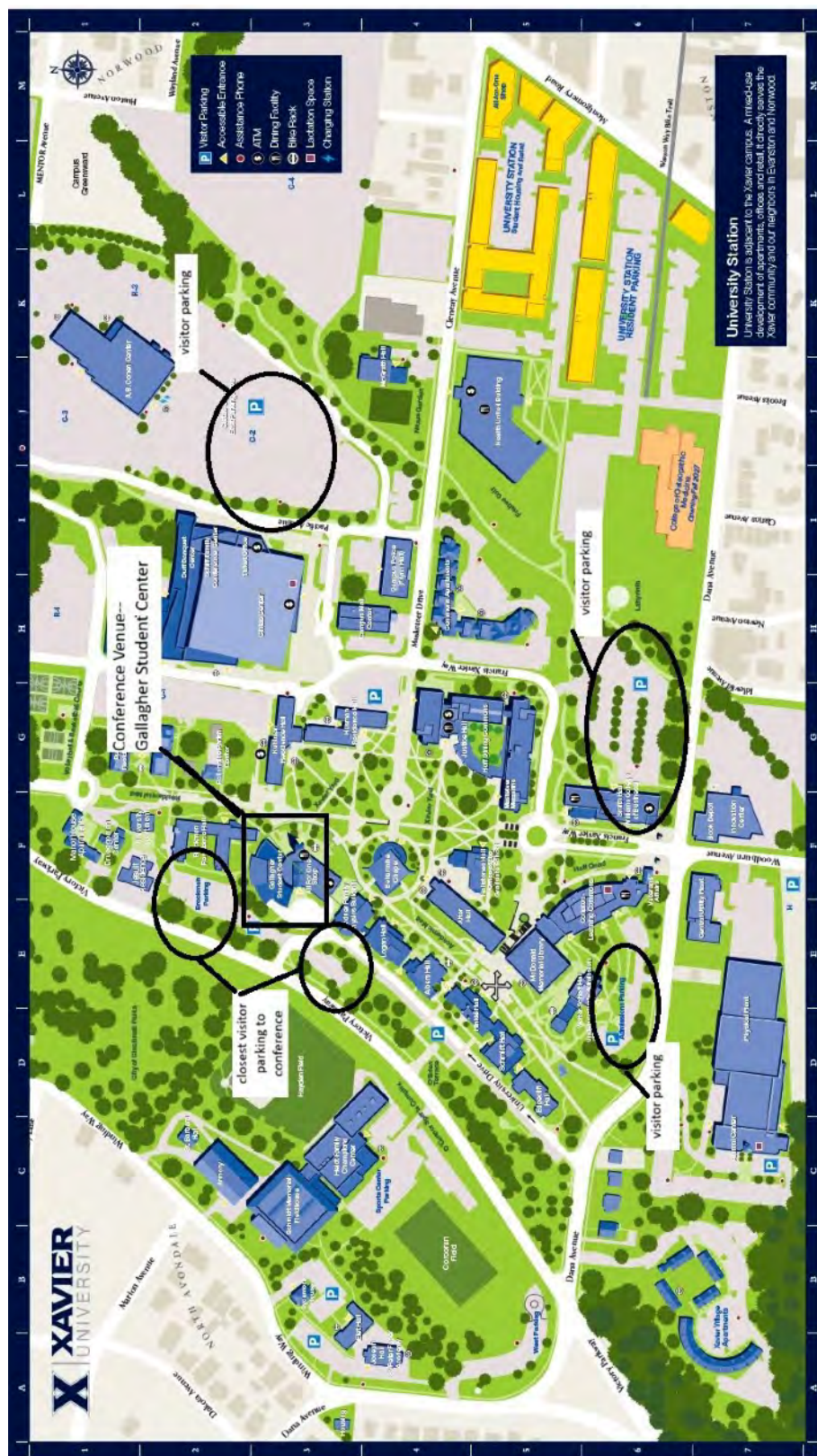
SATURDAY, APRIL 11, 2026

8:00-8:30	Breakfast, GSC 110
8:15-9:45	Session 3 (A: GSC 214, B: GSC 330, & C: GSC 360)
9:45-10:00	Break
10:00-11:30	Session 4 (A: GSC 360, B: GSC 214, & C: GSC 330)
11:30-12:15	Catered Lunch, Business Meeting for All MVSA Members, & Arnstein Dissertation Prize, GSC 110
12:15-1:45	Session 5 (A: GSC 360, B: GSC 214, & C: GSC 330)
1:45-2:00	Break
2:00-3:30	Session 6 (A: GSC 360, B: GSC 214, & C: GSC 330)
3:30-3:45	Break
3:45-4:45	MVSA Lifetime Achievement Award, honoring Linda Hughes & Lifetime Achievement Award Roundtable, GSC 110
5:00-7:00	Reception & Tour at Stowe House, 2980 Gilbert Avenue
7:00	Dinner Groups

SUNDAY, APRIL 12, 2026

8:00-8:30	Breakfast, GSC 110
8:30-10:00	Session 7 (A: GSC 360 & B: GSC 330)
10:00-10:15	Break
10:15-11:45	Session 8 (A: GSC 360 & B: GSC 330)
12:00-1:00	Burgan Prize, Catered Lunch, & Closing Remarks, GSC 110

Campus Map



Campus Directory	F6	Book Depository	F7	Critics Center	M6	Evyn Hall	M	Hunting Residence Hall	G4	Marx House Apartments	F1	Schmid Memorial Red House	G6	Vassar Center	F6
	F5	Booster (Gates)	F8	Crown Center	M5	Gallagher Student Center	F3	Institution Center	F2	McDonald Memorial Library	J4	Smith Hall	C2	Weller School Hall	F5
	E4	Boothman Residence Hall	F4	College of Nursing	J5	Hallstone Hall	F6	Jesuit Residence	F7	McGrath Hall	J4	St. Barbara Hall (FOOT)	C2	Wesson Way Blue Trail	M6
	M6	Brightman Center	F4	Commons Apartments	H6	Hallstone Hall	F6	Joseph Building	F2	Masterpiece Magazine	F6	St. Peter's College Academy	B3	Xavier Way Blue Trail	E6
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Special Events & Keynote

WELCOME REMARKS & PLENARY, FRIDAY, 12:00-1:30, GSC 360 (CLOCKTOWER LOUNGE).

The **Plenary Panel** serves as an opening showcase, featuring papers that the program committee found both particularly intriguing and representative of the range of work at the conference.

STEDMAN LECTURE BY NATHAN HENSLEY: “NO ESCAPE, NO ENDING: GESTURE, IMPROVISATION, SOLIDARITY,” FRIDAY, 5:15–6:45, GSC 110 (ARRUPE OVERLOOK).

In this Stedman lecture, Nathan K. Hensley draws on his recent book, *Action without Hope: Victorian Literature after Climate Collapse* (Chicago, 2025) to propose three categories for making change when altering the course of events feels impossible. Reworking the conference themes of prohibition, abolition, and expression, Hensley draws attention to more muted forms of elaboration: categories of social possibility that open space for transformation inside of systems from which no full escape is on offer, and no terminus in sight. Focusing on paintings of an extraction-scarred Jamaica by itinerant watercolorist William Berryman and tiny verse fragments by Emily Brontë, Hensley shows how these and other nineteenth-century aesthetic objects construed revolution in a minor key. The thinkers responsible for these works rescaled action away from the grandly heroic and toward minor adjustments and collaborative interventions, the glitches and wobbles of their gestural notations carving space for change in nontotal and only semi-articulate ways. Focusing on such tiny disruptions helps Hensley demonstrate how close attention to Victorian literature can recover a prehistory for the deeply-felt sense of powerlessness many of us know all too well today, while going further to recast abolition for an age of non-transcendence—an incomplete freedom visible mostly in small movements of hand and mind together, always unfinished.

Nathan K. Hensley is Professor of English at Georgetown University, where he works on nineteenth-century British literature, critical theory, environmental humanities, and the novel. His first book, *Forms of Empire: The Poetics of Victorian Sovereignty* (Oxford, 2016), explores how Victorian writers expanded the capacities of literary form to account for the ongoing violence of liberal modernity. His second book is *Action without Hope: Victorian Literature after Climate Collapse* (Chicago, 2025). Hensley's essays have appeared in *Victorian Studies*, *Novel: A Forum on Fiction*, *Genre*, *efflux journal*, the *Los Angeles Review of Books*, and other venues. In 2018 he was awarded the Richard Stein Essay Prize by the Interdisciplinary Nineteenth Century Studies Association (INCS).



MVSA LIFETIME ACHIEVEMENT AWARD, HONORING LINDA HUGHES, SATURDAY, 3:45-4:45, GSC 110 (ARRUPE OVERLOOK).



The MVSA Executive Board is delighted to present the MVSA Lifetime Achievement Award 2026 to Linda K. Hughes, Professor Emerita at Texas Christian University. Linda was born and raised in Dodge City, Kansas, far from Britain and major universities. But she read *Jane Eyre* at 13, and Dickens's *David Copperfield* and *Oliver Twist* at 15, and her fate was sealed: she would become a Victorianist. After her B.A. at Wichita State University (1970), she, husband Carroll, and their daughter Heather moved to Columbia, Missouri to complete their Ph.D.s, she finishing in 1976 with a dissertation on Tennyson's dramatic monologues.

That same year, the Midwest Modern Language Association conference met in St. Louis, and Linda was in the room when Lawrence Poston announced the formation of the Midwest Victorian Studies Association. Two years later, Linda was teaching as an instructor at the University of Missouri-Rolla when MVSA was convened at the University of Illinois, within driving distance. She still vividly recalls the session on *Eminent Victorians*, and by the time she left that meeting she was well on her way to becoming a lifetime member, serving as President from 2007-9.

She joined TCU in Fort Worth as Associate Professor in 1989, and in 1999 was appointed Addie Levy Professor of Literature, a position she held until 2024, the year she retired. During her 35 years at TCU she directed 28 dissertations (with more under way). She has published 14 books singly and co-authored, singly and co-edited, plus many book chapters and peer-reviewed articles. She won the 2006 RSVP Colby Prize for *Graham R.: Rosamund Marriott Watson, Woman of Letters* (2005). She continues to serve on editorial and advisory boards, and is currently working on a hybrid personal and cultural biography of Amy Levy.

RECEPTION & TOUR OF STOWE HOUSE, SATURDAY, 7:00, 2950 GILBERT AVENUE.

The Harriet Beecher Stowe House was the residence of Stowe and her father, Lyman Beecher, and her family after they moved to Cincinnati in her young adulthood; Stowe remained in the neighborhood until 1850 when she left Cincinnati and began writing *Uncle Tom's Cabin*. This historic home and museum tells the story of Stowe, the Beechers, and the 1840s Cincinnati antislavery environment that influenced the penning of her most famous work. It also tells the more recent history of the home which, in the 1930-40s, became the Edgemont Inn, one of only a few safe houses for African American travelers in the area, as listed in the 1940s *Negro Motorist Green Books*.



Friday, April 10, 9:00-4:15

10:00-12:00 GSC 330	Board Meeting
11:00 -12:00 GSC 110	Conference Check-In & Reconnect with Friends (Lunch on Your Own)
12:00-1:30 GSC 360	Welcome Remarks & Plenary
	Under, Over, Around, and Inside the Victorian “Subterranean” Moderator: Laura Kasson Fiss (Michigan Technological University) Lara Kriegel (Indiana University Bloomington) “The Hartley Colliery Catastrophe and the Grammar of Disaster” Ashley Miller (Albion College) “Resistance is Fungal: Rhizomes, Weeds, and Fungi in Victorian Poetry” Amber R. Bowes (Indiana University Bloomington) “Mapping Swell’s Metropolis: How We Can Read London Night Guides Today” Conner Moore (Miami University) “drained and trapped . . . like an animal in a cage’: Colonial and Animal Oppression in Mirbeau’s <i>Torture Garden</i>”
1:30-1:45 GSC 251	Break (beverages and snacks provided)
1:45-3:15	Session 1: Concurrent Panels
1A GSC 360	Quiet Networks: Victorian Reportage, Ensembles, and Serials Moderator: Marissa Knaak (Michigan State University) Martha Groppo (Eastern Kentucky University) “Pen Names, Politics, and Promises: The Clandestine Elite Networks of Society Journalism” Laura Vorachek (University of Dayton) “Silent Support: Women Journalists and the Women’s Suffrage Movement” James Mussell (University of Leeds) “Damnable Iteration Day after Day: Serials, Indexes, and Content within”
1B GSC 330	Victorian Anti-Imperialism in Wales, India, and Australia Moderator: Thomas Prasch (Washburn University) Hunter Morgan (Indiana University): “Reexamining the Value of the Welsh ‘Underworld’ in Thomas Llewelyn Thomas’s ‘Coal-Mines’” Madhukari Guha (Texas Christian University): “Critique of British Imperialism in In The Popular Cultural Genres of Nineteenth Century Bengal” Phyllis Weliver (Saint Louis University): “Eliza Hamilton Dunlop’s Song of Wollombi, Australia”

Friday, April 10, 3:15-7:00

3:15-3:30	Break
3:30-4:45	Session 2: Concurrent Panels
2A GSC 360	Sewer, Rail, War: Victorian Metropolitan and Imperial Infrastructures Moderator: Anna Isbell (University of Iowa) Ann Tandy (University of Minnesota - Twin Cities) “Underground London before ‘the Underground’: The Enduring Legacy of ‘Metropolitan Banditti’ in Literature before and after Modern Sewers and Rail” Yuchen Fu (University of Chicago) “Opium, Sea, and Foreign Lands: Imperial Remedies to Working-Class Struggles in <i>Mary Barton</i>” Marta Wilkinson (Wilmington College): “Zola’s Underworld: Unconscious, Engulfing, and Autonomous”
2B GSC 330	Meaningful Brain Fogs: Sensation and Disability Moderator: Doreen Thierauf (North Carolina Wesleyan University) Kristen Pond (Baylor University): “The Seeds of Friendship: Walking, Health, and Nature in Elizabeth Barrett Browning’s and Harriet Martineau’s Correspondence” J. Myles Hesse (Saint Louis University): “Unspoken Sensations: Legibility and Insanity in Wilkie Collins’s <i>The Woman in White</i>” Gabrielle Arvizu (Ball State University): “‘She is Dangerous!’ The Subversion of Narrative Prosthesis in <i>Lady Audley’s Secret</i>”
4:45-5:15 GSC 110	Light Reception
5:15-6:45 GSC 110	Keynote: Stedman Lecture Nathan Hensley (Georgetown University) “No Escape, No Ending: Gesture, Improvisation, Solidarity”
7:00	Dinner Groups

Saturday, April 11, 8:00-10:00

8:00 GSC 110	Breakfast
8:15-9:45	Session 3: Concurrent Panels
3A GSC 214	Nonhuman Agents: Animals as Literary Actants Moderator: Alisa Clapp-Itnyre (Indiana University East) Kelsey Quinn (Boston University) “Schemes of Mice and Men: Reading Count Fosco” Laura Struve (Wilmington College) “Racing an Iron Horse: How the Social Reforms of <i>Black Beauty</i> Get Erased by Nostalgia”
3B GSC 330	Tools of the Trade: Heroines, Direct Discourse, Chronotope Moderator: Phyllis Weliver (Saint Louis University) Angela Du (University of North Carolina-Asheville) “Isabel Archer’s ‘Heroineness’: Grounding Victorian Character” Dallas Liddle (Augsburg University) “The Secret History of the Nineteenth Century Novel: Information Dynamics and Direct Discourse” Audrie Sifford (Mississippi State University) “Thackeray’s Reimagining of the Historical Novel Genre in <i>Vanity Fair</i> ”
3C GSC 360	Not So Neat: Complicit Domesticities Moderator: Marissa Knaak (Michigan State University) Sarah Licht (University of Wisconsin - Madison) “Idle Hands: Temperance and the Legibility of Labor in Ellen Wood’s <i>Danesbury House</i> ” Katherine Wilson (Indiana University, Bloomington) “The English Governess and the Rhetoric of Slavery” Mercedes Sheldon (University of Minnesota, Twin Cities) “‘Bound to Raise the Dust’: Debating the Foundational Idea of Marriage”
9:45-10:00 GSC 251	Break (beverages and snacks provided)

Saturday, April 11, 10:00-12:15

10:00-11:30	Session 4: Concurrent Panels
4A GSC 360	To Look or Not to Look: Exposing the Victorian Unspeakable Moderator: Christopher Ferguson (Auburn University) Doreen Thierauf (North Carolina Wesleyan University) “‘I could look no more’: Thackeray’s <i>Catherine</i> and the End of Public Violence” Tobin Gold (Indiana University) “Gardens of the Victorian Underworld: Sex Work, Spatial Contestation, and London’s Public Parks” Kirsten Andersen (University of Cincinnati) “‘Fearfully natural, horribly real’: Charlotte Cushman’s Unsettling Nancy”
4B GSC 214	Finally Mattering: Approaches to Victorian Girlhood Moderator: Linda Hughes (Texas Christian University) Alisa Clapp-Itnyre (Indiana University East) “Discarded Diaries: Underrepresented Voices of ‘Preteen’ Young Women, 1830-1860” April Patrick (Rowan University) “Taking Health Advice Underground: Reading the Correspondence in Girls’ Magazines” Morgan Hausback (Saint Louis University) “‘Hell is a teenage girl’: Puberty, Monstrosity, and Repression in <i>Wuthering Heights</i> (1847) and <i>Emily</i> (2022)”
4C GSC 330	Who’s Speaking? Selfhood, Narration, Agency Moderator: Dallas Liddle (Augsburg University) Ethan Taylor Stephenson (John A. Logan College) “‘Buried how long?’: Moral Sentiment and the Speaking Machine in Charles Dickens’s <i>A Tale of Two Cities</i>” Rachel C. Evans (Ball State University) “Expressions of Confinement and Emancipation: Recontextualizing the ‘Gothic Everywoman’ in 19th-Century Black Writing” Ellie White (University of Iowa) “‘All parts of a fairy tale’: Developing Agency Through Oral Storytelling Traditions in <i>Villette</i>”
11:30-12:15 GSC 110	Catered Lunch & Business Meeting for all MVSA Members, incl. Arnstein Dissertation Prize

Saturday, April 11, 12:15-2:00

12:15-1:45	Session 5: Concurrent Panels
5A GSC 360	Secret Songs: Setting Up Christina Rossetti and Women Musicians Moderator: Laura Kasson Fiss (Michigan Technological University) Alison Gilbert (Wofford College) “‘Haply I may remember, and haply may forget’: Christina Rossetti’s Double Poem in Musical Settings of ‘When I am dead, my dearest’” Kathleen McGowan (University of Illinois Urbana-Champaign) “Exploring a Concealed Rossetti Song Setting in the Music of Jane Joseph” Christina Bashford (University of Illinois, Urbana-Champaign) “Dissent Communities and Quiet Resistance in the English Shires: Women as Orchestral Musicians in the Scrapbooks of Marian Arkwright”
5B GSC 214	Guilty: Not Just Your Usual Morally Grey Detectives Moderator: Dallas Liddle (Augsburg University) Juliet Pearce (University of Minnesota Twin Cities) “Under-Handed and Above-Board: The Criminal Practices of Victorian Detective Characters” Rebekah Dianne Love (Kellogg Community College and Western Michigan University) “‘Some Facts Should Be Suppressed’: Outcast Detectives and Unreliable Narrators in <i>The Moonstone</i> and <i>The Sign of the Four</i>”
5C GSC 330	For the Greater Good: Amateur Science and Scientific Rationality Moderator: Ethan Taylor Stephenson (John A. Logan College) Morgan Tanith Coleman (University of Minnesota Twin Cities) “Dickens, Lewes, and the Victorian Body: Literary and Physiological Approaches to Victorian Vitalism” Anne Rodrick (Wofford College) “Hardwicke’s Science-Gossip and the Unobtrusive Work of the Amateur Naturalist” Lindsay Lawrence (University of Arkansas at Fort Smith) “Striking Obsession: Industrial Action, American Invention, and Obsession in Frances Hodgson Burnett’s <i>Haworth’s</i>”
1:45-2:00	Break

Saturday, April 11, 2:00-7:00

2:00-3:30	Session 6: Concurrent Panels
6A GSC 360	Elite Tastemakers: Contours of British Class, Nation, & Criticism Moderator: Doreen Thierauf (North Carolina Wesleyan University) Sharon Cogdill (St. Cloud State University) “Style and Sensibility: Victoria, Eugénie, Elisabeth, and Mary Todd, and Their Dressmakers” Erin Chamberlain (Washburn University) “Education and Emulation: Turkish Women and the Coming ‘Revolution’ in Sunshine and Storm in the East” Jeffrey C. Kessler (University of Illinois Chicago) “Oscar Wilde from the Depths: Excavating the Critic’s Attention in <i>De Profundis</i>”
6B GSC 214	The Victorian Afterwards: Influencers and Influences Moderator: Angela Du (University of North Carolina-Asheville) Negeen Nikravesh (The University of Texas at Dallas) “From <i>The Arabian Nights</i> to <i>Gulistan</i>: Eastern Narratives Shaping Hardy’s <i>The Return of the Native</i>” Kristine Swenson (Missouri S&T) “Do the Dead Know? Annesley Kenealy Buried Alive” Annie Burkhart (University of Northern Colorado) “‘On Dora and Coffee’ No More: Queer Parallels between <i>Our Mutual Friend</i> and <i>Demon Copperhead</i>”
6C GSC 330	Profoundly Unchill: Religious Conflict and Political Anarchy Moderator: Anna Isbell (University of Iowa) Alicia A. McCartney (Cedarville University) “I could not get ‘round the church’: Shipwreck Prayer, Hymns, Confession, and Interdenominational Conflict in <i>The Wreck of the Golden Mary</i>” Eric M. Reisenauer (University of South Carolina Sumter) “‘Politics and Prophecy’: The Eastern Question, the Jewish Question, and British-Israelism, 1870-1890” Thomas Prasch (Washburn University) “The Pre-Raphaelite Underground: The Torch, the Rossetti Sisters, and British Anarchism”
3:30-3:45	Break
3:45-4:45 GSC 110	MVSA Lifetime Achievement, honoring Linda Hughes (TCU) Lifetime Achievement Award Roundtable Moderator: Christopher Ferguson (Auburn University) Julie Codell (Arizona State University) Florence Boos (University of Iowa, Emerita) Phyllis Weliver (Saint Louis University) Bill Meier (Texas Christian University) Lindsay Lawrence (University of Arkansas-Fort Smith) & April Patrick (Rowan University)
5:00-7:00	Reception & Tour at Stowe House, 2950 Gilbert Avenue
7:00	Dinner Groups

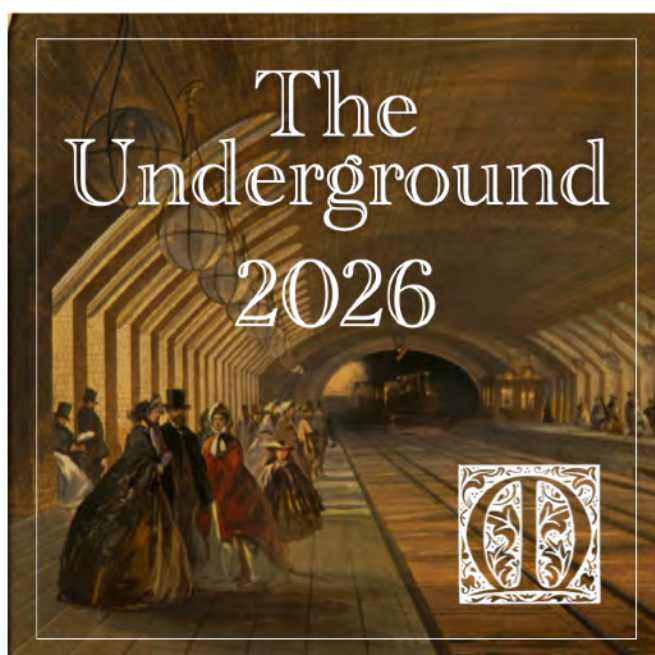
Sunday, April 12, 8:00-1:00

8:00 GSC 110	Breakfast
8:30-10:00	Session 7: Concurrent Panels
7A GSC 360	From an Archive Based on Censorship: The Shop Girl Moderator: Emily Dotson (University of Virginia College at Wise) Marissa Knaak (Michigan State University) “Is anybody going to work’: Underground Labor in The Shop Girl” Elisabeth Honn Hoegberg (Oakland University) “Who’s That Girl? Musical Characterization in the Edwardian Musical Comedy” Laura Kasson Fiss (Michigan Technological University) “The Johnny and the Girls: George Grossmith III’s ‘Brainless’ Type”
7B GSC 330	Serious Matters: Selfhood, Truth, and Freedom in Victorian Children’s Literature Moderator: Florence Boos (University of Iowa) Amanda Phillips Chapman (Glennville State University) “The ‘depths of metaphysics’: The Underground Self and the Child in Harriet Mozley’s <i>The Fairy Bower</i>” Sara Loy (Lindsey Wilson University) “Oswald saw they had got some silly secret’: Secrecy and Expression in Victorian Children’s Literature” Colten Biro (Davis & Elkins College) “Liberty Deferred and Denied: British Liberalism’s ‘Not Yet’ Explained via Golden-Age Children’s Literature”
10:00-10:15	Break
10:15-11:45	Session 8: Concurrent Panels
8A GSC 360	The More Things Change: Victorian Studies and Presentism Moderator: Thomas Prasch (Washburn University) Kathryn Nogue (Independent Scholar) “Precarious Work as Nineteenth-Century Legacy” Emily Dotson (University of Virginia College at Wise) “Margaret Oliphant’s <i>Modest Proposal for Family Care</i>: The Birth of the Trad Wife Influencer” Carrie Sickmann (Indiana University Indianapolis) “Teaching the Victorian Social Problem Novel in 2026 America”
8B GSC 330	Mediated by Whiteness: Mid-Victorian Abolition Moderator: Colten Biro (Davis & Elkins College) Anthony Teets (Farmingdale State College) “Subterranean America: Charles Dickens and Thomas Smallwood in 1842” Anna Isbell (University of Iowa) “From the Stage to the Underground: Medea, Abolition, and the Visual Politics of Maternal Protection in Transatlantic Victorian Visual Culture”
12:00-1:00 GSC 110	Burgan Prize, Catered Lunch, & Closing Remarks

MVSA Members' Publications

Congratulations to these MVSA members on their recent books!

Christina Bashford	<i>Violin Culture in Britain, 1870-1930: Music-Making, Society, and the Popularity of Stringed Instruments</i> (Cambridge University Press, 2025)
Nathan Hensley	<i>Action without Hope: Victorian Literature after Climate Collapse</i> (Chicago University Press, 2025) <i>The Barbara Johnson Collective</i> , edited and introduced by Nathan Hensley and Devin Garofalo (Northwestern University Press, forthcoming November 2026)
Dallas Liddle	<i>News Machines: The Systems of Daily Journalism in Britain, 1785-1885</i> (Oxford University Press, 2026)
William Meier	<i>Terror's Triumph: The British Empire and the Origins of Modern Terrorism</i> (Rowman & Littlefield, 2025)
Anne Roderick	<i>Lecturing the Victorians: Knowledge-Based Culture and Participatory Citizenship</i> (Bloomsbury, 2024; paperback 2026)
Doreen Thierauf	<i>New Rape Studies: Humanistic Interventions</i> , edited and introduced by Michael Dango, Erin A. Spampinato, and Doreen Thierauf (State University of New York University Press, forthcoming May 2026)
Phyllis Weliver	<i>Reading Texts in Nineteenth-Century Music and Literature</i> , edited and introduced by Phyllis Weliver and Katharine Ellis (Boydell & Brewer, 2025)



Acknowledgments

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