



EVOLVING FORMS



47TH ANNUAL CONFERENCE
of the
MIDWEST VICTORIAN STUDIES ASSOCIATION
UNIVERSITY OF IOWA
APRIL 19-21, 2024

Gelidium rostratum.

Cover Image: Anna Atkins. *Gelidium rostratum* (ca. 1853). Cyanotype. Gilman Collection, The Metropolitan Museum of Art, New York, NY. <https://www.metmuseum.org/art/collection/search/291526>.

Online: Find the latest conference updates at <https://midwestvictorian.org/conference>.
Our hashtag for live-tweeting is #MVSA2024. Follow us on BlueSky @MVSA.bsky.social.

Program & Art Design: Doreen Thierauf, MVSA Communications Officer and Web Coordinator

Evolving Forms



48th Annual Conference
of the
Midwest Victorian Studies Association
Hosted by the University of Iowa, April 19-21, 2024

Special Events at a Glance

Conference Check-in, Pick up Lunch, & Reconnect with Friends, Friday,
11:00-12:30, Old Capitol

Welcome Remarks & Plenary, Friday, 12:30-2:30, Old Capitol, Senate Chamber

William Morris in Iceland, Special Exhibition, Friday & Saturday, 9:00-4:00,
Special Collections, 3rd floor, Main Library

Dinner Groups (sign-up sheets available at the registration table), Friday, groups
convene at 6:15

Seminars (participants only), Saturday, 8:00-10:00, Schaeffer Hall

Arnstein Dissertation Prize & Lunch Museum Event, Saturday, 12:00-1:45,
Macbride Hall, University of Iowa Museum of Natural History

**Stedman Lecture by Elizabeth Yale: “Human Evolution in the Popular
Press: Victorian Women on Mother Love, Mutual Devotion, and
Moral Murder,”** Saturday, 3:45-5:00, Old Capitol, Senate Chamber

Dinner Honoring Constance Irwin, Saturday, 5:30-7:00, Old Brick

Victorian Dancing under the Crystal Chandelier in the Old Capitol, Saturday,
7:30-9:00, Old Capitol, Senate Chamber

Burgan Prize Announcement, Lunch, & Closing Remarks, Sunday, 12:00-1:00,
Old Capitol, Senate Chamber

Conference Schedule at a Glance

FRIDAY, APRIL 19, 2024

9:00-11:30	Board Meeting, IMU, River Room One, 103A
9:00-4:00	Special Exhibition, “William Morris In Iceland,” Main Library, Special Collections, 3 rd floor, Main Library
11:00-12:30	Conference Check-In and Lunch, Old Capitol
12:30-2:30	Plenary, Old Capitol, Senate Chamber
2:30-2:45	Break
2:45-4:15	Session 1 (Panels A, B, & C), Schaeffer Hall
4:15-4:30	Break
4:30-6:00	Session 2 (Panels A, B, & C), Schaeffer Hall
6:30	Dinner Groups

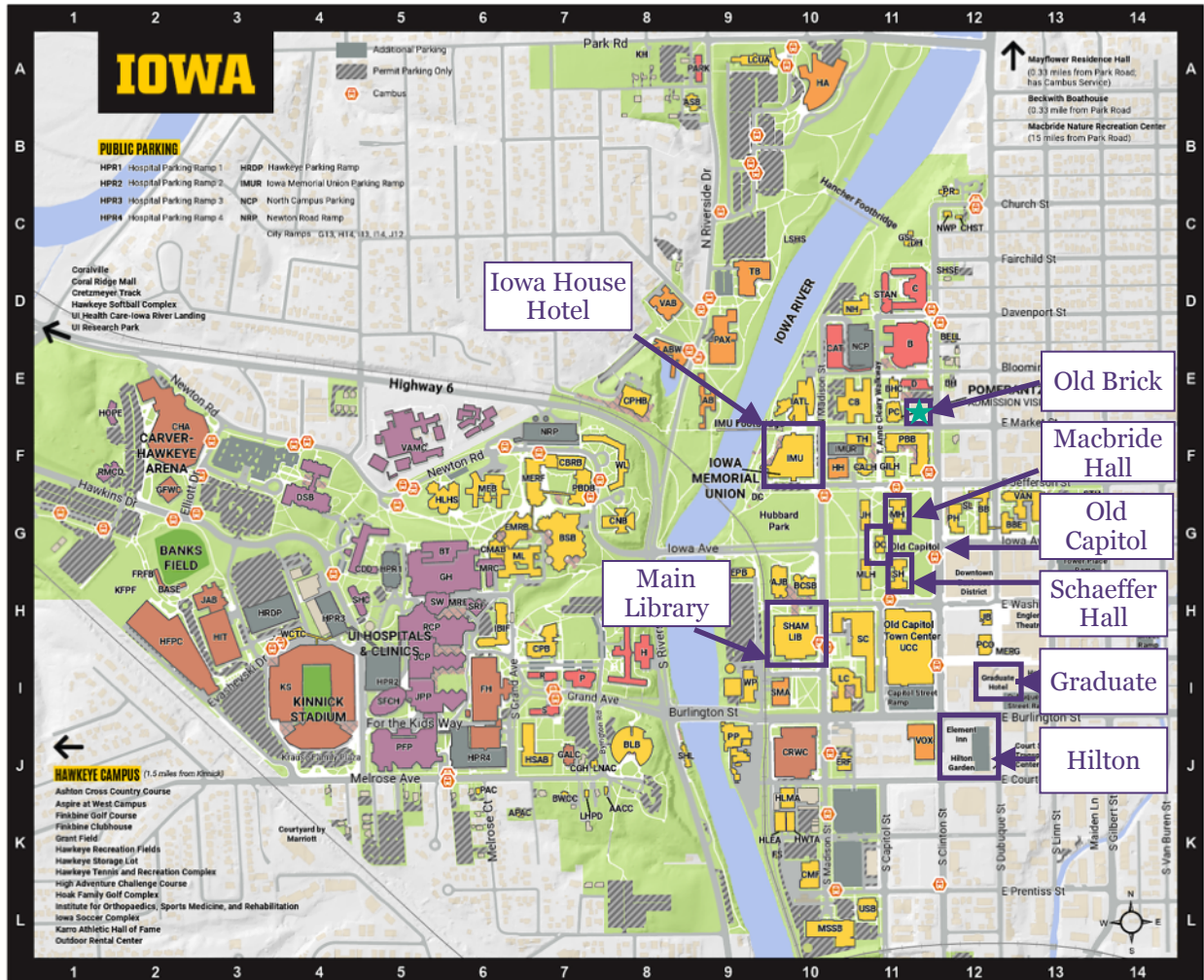
SATURDAY, APRIL 20, 2024

8:00-10:00	Seminars (open to participants only), Schaeffer Hall
8:30-10:00	Session 3 (Panels A, B, & C), Schaeffer Hall
9:00-4:00	Special Exhibition, “William Morris In Iceland,” Main Library, Special Collections, 3 rd floor, Main Library
10:00-10:15	Break
10:15-11:45	Session 4 (Panels A, B, & C), Schaeffer Hall
11:45-12:00	Break
12:00-1:45	Lunch, Arnstein Dissertation Prize, & Natural History Museum Tour, Macbride Hall
1:45-2:00	Break
2:00-3:30	Session 5 (Panels A, B, & C), Schaeffer Hall
3:30-3:45	Break
3:45-5:00	Keynote: Stedman Lecture, Old Capitol, Senate Chamber
5:00-5:30	Break
5:30-7:00	Dinner Honoring Constance Irwin at the Old Brick
7:30-9:00	Victorian Dancing, Old Capitol, Senate Chamber

SUNDAY, APRIL 21

8:30-10:00	Session 6 (Panels A & B), Schaeffer Hall
10:00-10:15	Break
10:15-11:45	Session 7 (Panels A & B), Schaeffer Hall
12:00-1:00	Burgan Prize Announcement, Lunch, & Closing Remarks, Old Capitol

Campus Map



- GENERAL CAMPUS**
- AACC Afro American Culture Center J-8
 - AJB Adler Journalism and Mass Communications Building H-10
 - APAC Asian Pacific American Cultural Center K-6
 - ASB Advancement Services Building A-8
 - BBB Biology Building G-12
 - BCSB Beckler Communication Studies Building H-10
 - BELL Bedell Entrepreneurship Learning Laboratory D-12
 - BH Bowman House E-12
 - BHC Blank Honors Center E-11
 - BLB Boyd Law Building J-8
 - BSC Bowen Science Building G-7
 - BWCC Rainbow Day Care J-7
 - CALH Calvin Hall F-11
 - CB Chemistry Building E-11
 - CBRB Carver Biomedical Research Facility F-7
 - CGH Cannon-Gay House J-7
 - CHST 111 Church Street C-12
 - CMAB College of Medicine Administration Building G-6
 - CMF Cambus Maintenance Facility K-10
 - CNB College of Nursing Building G-8
 - CPB College of Pharmacy Building H-7
 - CPHB College of Public Health Building E-8
 - DC Danforth Chapel F-9
 - DH Dey House C-11
 - EMRB Eckstrom Medical Research Building G-6
 - EPB English Philosophy Building G-9
 - ERF Engineering Research Facility J-10
 - FS Fleet Services K-10
 - GLH Gilmore Hall F-11
 - GSL Glenn Schaeffer Library C-11
 - HLEA Hydraulics East Annex K-10
 - HLMS Hardin Library for the Health Sciences G-6
 - HLMA Hydraulics Model Annex J-10
 - HSSB Health Sciences Academic Building J-7
 - HHTA Hydraulics Wind Tunnel Annex K-10
 - IATL Iowa Advanced Technology Laboratories E-10
 - IBIF Iowa Bioscience Innovation Facility H-6

- IH Iowa House Hotel F-10
- IMU Iowa Memorial Union F-10
- JB Jefferson Building H-12
- JH Jesup Hall G-11
- KH Kuhl House A-8
- LC Lindquist Center I-10
- LCUA Levitt Center for University Advancement A-9
- LHPD Law, Health Policy, and Disability Center J-7
- LIB Main Library H-10
- LNAC Latino-Native American Cultural Center J-7
- LSHS Lagoon Shelter House C-10
- MEB Medical Education and Research Facility F-7
- MERF Medical Education and Research Facility F-7
- MERG MERGE Innovation Space I-12
- MH Macbride Hall G-11
- ML Medical Laboratories G-6
- MLH MacLean Hall H-11
- MSSB Madison Street Services Building L-10
- NH Nonfiction Writing House C-12
- NC North Hall D-11
- OH Old Capitol G-11
- PAC Pride Alliance Center J-6
- PBB Pappajohn Business Building F-11
- PBSB Psychological and Brain Sciences Building G-13
- PBDB Pappajohn Biomedical Discovery Building F-7
- PC Pomeroy Center E-11
- PCO Plaza Centre One H-12
- PH Phillips Hall G-12
- PP Power Plant J-9
- PR Presidential Residence C-12
- SC Scamman Center for the Engineering Arts and Sciences H-11
- SH Schaeffer Hall G-11
- SHAM Shambaugh Auditorium H-10
- SHL Stanley Hydraulics Laboratory J-8

- SHSS State Historical Society Building G-14
 - SHSE Shambaugh House D-12
 - SL Science Library G-12
 - SLP Spence Laboratories of Psychology G-13
 - STH Stuit Hall G-12
 - TH Troward Hall F-11
 - UCC University Capitol Center H-11
 - USB University Services Building L-11
 - VAN Van Allen Hall G-13
 - WCCT West Campus Transportation Center H-4
 - WL Westlawn F-8
 - WP Water Plant I-9
- ARTS**
- AB Art Building E-9
 - ABW Art Building West E-8
 - HA Hancher Auditorium A-10
 - HA Halsey Hall F-10
 - PAX Performing Arts Annex D-9
 - SMA Stanley Museum of Art I-10
 - TB Theatre Building D-9
 - VB Visual Art Building D-8
 - VOX Voxman School of Music J-11
- ATHLETICS/RECREATION**
- BASE Duane Banks Baseball Stadium H-2
 - BBH Backwith Boathouse A-13
 - CHA Carver-Hawkeye Arena F-2
 - CRWC Campus Recreation and Wellness Center J-10
 - FH Field House I-6
 - FPFB Football Practice Facility Building H-2
 - GALC Gerd Athletic Learning Center J-7
 - HPFC Goschke Family Wrestling Training Center F-2
 - HPFC Hazen Football Performance Center I-2

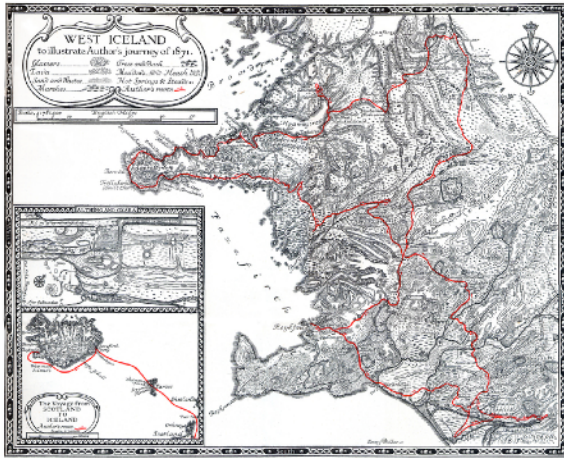
- Hawkeye Indoor Track Facility I-3
 - Jacobson Athletic Building H-3
 - Kenyon Football Practice Facility H-2
 - Kinnick Stadium I-4
- HEALTH CARE**
- Royd Tower G-6
 - Center for Disabilities and Development G-4
 - Dental Science Building F-4
 - General Hospital H-6
 - Hope Lodge F-1
 - John W. Colleton Pavilion I-5
 - John Pappajohn Pavilion I-5
 - Medical Research Center G-6
 - Medical Research Facility H-5
 - Pomeroy Family Pavilion Roy J. Carver Pavilion H-5
 - Ronald McDonald House F-1
 - Stear Family Children's Hospital I-5
 - Wendell Johnson Speech and Hearing Center H-4
 - Shipping and Receiving Facility H-6
 - South Wing H-5
 - Iowa City Veterans Affairs Medical Center F-5
- RESIDENCE HALLS**
- Barge D-11
 - Currier D-11
 - Callietti E-10
 - Daum E-11
 - Hillock I-8
 - Mayflower A-13
 - Petersen I-7
 - Pardown A-9
 - Rietow I-2
 - Slater I-7
 - Stanley D-11

Special Events & Keynote

WELCOME REMARKS & PLENARY, FRIDAY, 12:30-2:30, OLD CAPITOL, SENATE CHAMBER.

The **Plenary Panel** serves as an opening showcase, featuring papers that the program committee found both particularly intriguing and representative of the range of work at the conference.

WILLIAM MORRIS IN ICELAND, SPECIAL EXHIBITION, FRIDAY & SATURDAY, 9:00-4:00, SPECIAL COLLECTIONS, 3RD FLOOR, MAIN LIBRARY.



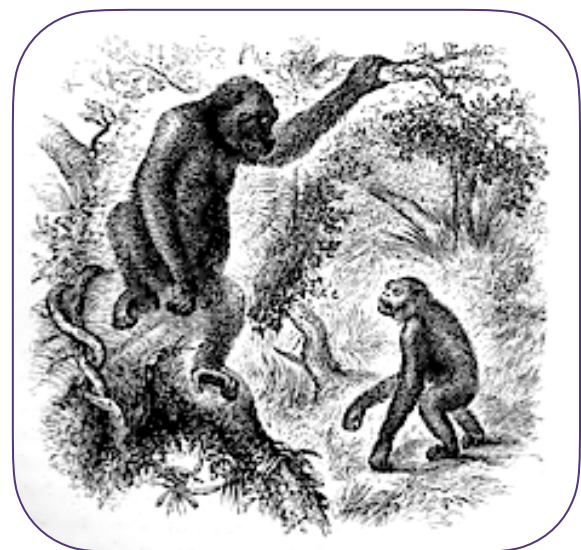
Items from Iowa's collections illuminate Morris's travels and their later influence, print practices, and the Kelmscott Press.

“Map of Iceland, Collected Works volume 8,” *William Morris Archive*, <https://morrisarchive.lib.uiowa.edu/items/show/886>.

STEDMAN LECTURE BY ELIZABETH YALE: “HUMAN EVOLUTION IN THE POPULAR PRESS: VICTORIAN WOMEN ON MOTHER LOVE, MUTUAL DEVOTION, AND MORAL MURDER,” SATURDAY, 3:45-5:00, OLD CAPITOL, SENATE CHAMBER

This lecture explores women's contributions to late-Victorian debates over evolutionary theory's implications for human society, focusing in particular on intellectual and activist Frances Power Cobbe and science popularizer Arabella Buckley. Writing for popular audiences, they took on Charles Darwin's account of the evolution of human morality in *Descent of Man* (1871).

Like Darwin, both women rejected an overly simplistic laissez-faire, Spencerian “Social Darwinism.” Cobbe challenged Darwin, arguing that his naturalistic explanation of morality's origins implied a relativism that dangerously undercut society's moral foundations.



Buckley, on the other hand, partially following Darwin's lead, argued that devotion to others and mutual care evolved within a theistic, yet still Malthusian framework: altruism and love were man's "greatest weapons" in the struggle for survival.

For each woman, moral principles mattered because they fostered moral action—care and effort on behalf of others. In probing the logics through which Cobbe and Buckley linked evolution, moral sentiments, and political and social action, this lecture presents them as thinkers and historical actors with mixed moral legacies.



Elizabeth Yale is Assistant Professor in the Departments of History and the Center for the Book at the University of Iowa. She is the author of *Sociable Knowledge: Natural History and the Nation in Early Modern Britain* (University of Pennsylvania Press, 2016). She is collaborating with James T. Costa on an annotated edition of Charles Darwin, *The Descent of Man, and Selection in Relation to Sex* (1871), to be published by Princeton University Press.

**VICTORIAN DANCING UNDER THE CRYSTAL CHANDELIER IN THE OLD CAPITOL,
SATURDAY, 7:30-9:00, OLD CAPITOL, SENATE CHAMBER.**



Group dancing was a central pleasure in the lives of Victorians, and Saturday night offers an opportunity to observe and/or participate in this delightful pastime, while enjoying the Old Capitol's elegant Senate Chamber.

Friday, April 19, 9:00-4:15

9:00-11:30	Board Meeting, IMU, River Room One (103A)
11:00 -12:30	Conference Check-In, Pick up Lunch, & Reconnect with Friends, Old Capitol
12:30-2:30	Plenary, Old Capitol, Senate Chamber
Welcome Remarks & Plenary	Spectacles & Spectra: Evolving Forms of Victorianist Scholarship Moderator: Andrea Kaston Tange (Macalester College) Ann M. Tandy (University of Minnesota-Twin Cities) “Bodies in Public: Women as Spectacles/Spectators and the Evolution of Public Anatomy” Athira Mohan (Independent Scholar) “The Color Politics of the Victorian Age: The Evolution of a New Visual Sensibility” Martha Groppo (Eastern Kentucky University) “Charitable Venom: Philanthropy, Discord, and Proconsular Politics” Kristine Swenson (Missouri S&T) “Ida Pfeiffer and the Evolution of Trollope’s Women”
2:30-2:45	Break (beverages and snacks provided), Old Capitol, 1st floor
2:45-4:15	Session 1: Concurrent Panels
1A Schaeffer Hall Room 14	Necrovictorians Moderator: Ann M. Tandy (University of Minnesota-Twin Cities) Jolene Zigarovich (University of Northern Iowa) “Evolving Capital Punishment Laws and Necroeconomies” Linda K. Hughes (Texas Christian University) “An Agnostic <i>In Memoriam</i> : Liza Lehmann’s Song Cycle (1899) on Tennyson’s Elegy” Annie Burkhart (University of Iowa) “‘An Echo from a Larger Lyre’: Quare Evolution in Amy Levy’s ‘In a Minor Key’”
1B Schaeffer Hall Room 15	Frolics & Teleologies Moderator: Beth E. Torgerson (Eastern Washington University) Emily Tock (Purdue University Fort Wayne) “Evolving Taxonomies: Species and the Singular Avatar in Two Edward Lear Limericks, an Alphabet, and ‘The History of the Seven Families of the Lake Pipple-Popple’” Sara Loy (Indiana University Bloomington) “Teleological Play in <i>The Water-Babies</i> ” Anna Isbell (University of Iowa) “Painting under the Influence: The Spirit Paintings of Georgiana Houghton and Anna Howitt Watts”

Friday, April 19, 4:15-6:00

1C Schaeffer Hall Room 71	Evolving Archetypes: Empire, Identity, and Colonial Ambivalence Moderator: John McBratney (John Carroll University) Alyssa Q. Johnson (Charleston Southern University) “Shifting Gothic: Florence Marryat’s <i>The Blood of the Vampire</i> ” Dana Shaaban (University of Tennessee-Knoxville) “The Evolution of David’s ‘British’ Identity in <i>David Copperfield</i> ” Sanjana Chowdhury (Texas Christian University,) “Empire and the Addict: How British Colonialism Created the Literary Archetype of the Asian Opium Addict”
4:15-4:30	Break
4:30-6:00	Session 2: Concurrent Panels
2A Schaeffer Hall Room 14	Bodies, Animals, Families Moderator: Elizabeth Yale (University of Iowa) Sarah Licht (Georgetown University) “‘A Delicious Tingle’: Haptic Communication and Disability Reimagined in Wilkie Collins’s <i>Poor Miss Finch</i> ” Thomas Prasch (Washburn University) “‘Of a fleeting nature’: Charles Darwin’s Search for Method in ‘The Expression of the Emotions in Man and Animals’ (1872)” Cynthia Huff (Illinois State University) “The <i>Galton Family Book</i> : Using Victorian Multimedia to Foster Class Evolution and Resist Devolution”
2B Schaeffer Hall Room 15	Women Writing Themselves Moderator: Annie Burkhart (University of Iowa) Kathleen McGowan (University of Illinois Urbana-Champaign) “The Early Evolution of the Girton College Music Societies, 1890 – 1913” Andrea Stewart (Independent Scholar) “Evolving Formation of New Digital Tools to Visualize Nineteenth Century Women Writers” Troy J. Bassett (Purdue University Fort Wayne) “‘Anonymous was [not necessarily] a woman’: The Evolving Practice of Victorian Authorship Attribution”

Friday, April 19, 4:30-6:00

**2C
Schaeffer Hall
Room 71**

From Hobby to Science: Accretive Victorian Knowledge Formations (Roundtable)

Moderator: **Andrea Kaston Tange** (Macalester College)

Amy Kahrman Huseby (Florida International University)
“Victorian Wordle: Collectives, Accumulation, Amateurism”

Andrea Kaston Tange (Macalester College)
“Haunting Questions: Spirit Photography, Technology, Hoax, and Faith”

Lindsay Wells (University of California, Los Angeles)
“Himalayan Visions: Professional vs. Amateur Botany in Nineteenth-Century India”

Doreen Thierauf (North Carolina Wesleyan University)
“Crazy about Trilobites: The ‘Dudley Locust’ and the Invention of Deep Time”

6:15

Dinner Groups Convene

Groups will meet outside Schaeffer Hall, north entrance, in front of the Old Capitol.

Saturday, April 20, 8:00-10:00

8:00-10:00

Seminars (only open to participants)

**Seminar A
Schaeffer Hall
Room 103**

The Evolving Victorian Material Text

Seminar Leader: **Elizabeth Yale** (University of Iowa)

Victoria Bik (Rutgers University)

“A Feminist Bibliography of Victorian Women Writers in NYU’s Fales Library”

Abigail Johnston (University of Idaho)

“Fiction as a Social Agent: The Sociocultural Impacts of *Wuthering Heights*”

Ashmita Mukherjee (University of Connecticut)

“Textual Pleasures: Literature of Amusement in Late Victorian India (1850-1950)”

Maria Rossini (University of Michigan)

“‘A Strange Succession’: Multiple Temporalities in FitzGerald’s Rubáiyát(s)”

Ashlee Lauren Simon (Lehigh University)

“‘Ladies, Your Face is Your Fortune’: Women’s Worth and Wellness in Cosmetic Advertising of the Victorian Period”

**Seminar B
Schaeffer Hall
Room 137**

New Directions in Victorian Studies

Seminar Leader: **Andrea Kaston Tange** (Macalester College)

Chandrica Barua (University of Michigan)

“Site, Sensation, and Subjection: Plantation Materialities and Epistemologies in Colonial India”

Sujata Chattopadhyay (University of Nevada, Las Vegas)

“The Great Imperial Game: Metaphors, Myths and Lies Facilitating Expansion”

Kevin Frank (Baruch College, City University of New York)

“‘Convulsion of the Soul’: the Intersection of Utilitarian and Romantic Ideals in Jane Eyre’s Empire”

Helen Luu (Royal Military College of Canada)

Engendering Genre: Nineteenth-Century Women Poets’ Reinvention of the Dramatic Monologue

Jolene Zigarovich (University of Northern Iowa)

Victorian Necropolitics: Legislating the Dead Body and the Novel, 1847–1900

Saturday, April 20, 8:30-10:00

8:30-10:00

Session 3: Concurrent Panels

**3A
Schaeffer Hall
Room 14**

Traveling Souls

Moderator: **Alisa Clapp-Itnyre** (Indiana University East)

Holly Wiegand (Boston University)

“Shifting Sympathies: Realism, Representation, and the Reception of Eliot’s Devout Heroines”

John McBratney (John Carroll University)

“Race, Religion, and Rebellion in Three Tales of Devolution”

Kathleen Shaughnessy (University of Iowa)

“‘For the time I was no longer a man—my manhood was merged in his’: Transmigrating Imperial Bodies in Richard Marsh’s *The Beetle*”

**3B
Schaeffer Hall
Room 15**

Filtered through the Press

Moderator: **Elizabeth French** (University of Leeds)

Sharon Cogdill (St. Cloud State University)

“Assimilation and the Exotic: People of Color at the Duchess of Devonshire’s 1897 Fancy-Dress Ball”

Elizabeth Howard (Bethlehem College)

“At Home in Nature?: The Evolution of (Interior) Design and the Role of Wallpaper Articles in *Nature Journal* (1883)”

Mercedes Sheldon (University of Minnesota, Twin Cities)

“The ‘Beneficent and Conservative Instinct’: Love and Eugenics in Grant Allen’s Periodical Writings”

**3C
Schaeffer Hall
Room 22**

Arresting Childhoods

Moderator: **Doreen Thierauf** (North Carolina Wesleyan University)

Emily Paige Anderson (Rutgers University)

“‘I Have Not Grown Out of the Little Child’: Childhood as Perspective in Dickens’s *Little Dorrit*”

Colten Biro (Saint Louis University)

“Forming Alice by Formatting the Page: Carroll and Tenniel’s Dream Child within The Little Library Edition of *Alice in Wonderland*”

Amanda Phillips Chapman (Glennville State University)

“A ‘Disquieting Reflection’: Good Form and the Public School Boy”

10:00-10:15

Break (beverages and snacks provided), 302 Schaeffer Hall

Saturday, April 20, 10:00-2:00

10:15-11:45	Session 4: Concurrent Panels
4A Schaeffer Hall Room 14	Classy Practices Moderator: Doreen Thierauf (North Carolina Wesleyan University) Kate Nesbit (Central College) “For Whom the Bell-Pull Tolls: Servant Bell Systems, Sonic Power, and Class Anxiety in Gothic Fiction” Christopher Ferguson (Auburn University) “The Parable of the Salver: Or, The Persistence of Immaterial Meanings in an Age of Perpetually Evolving Forms” Amy M. Hasfjord (Independent Scholar) “New Patterns of Quasi-Consumerism in Personal Naming in Victorian Britain”
4B Schaeffer Hall Room 15	Vampires & Other Leaky Subjects Moderator: Sara Loy (Indiana University Bloomington) Kevin Frank (Baruch College, City University of New York) “When the cat is black’: Hybridity, Degeneration, and the Threat to Englishness in <i>The Blood of the Vampire</i> J. Myles Hesse (Saint Louis University) “A Curious Sensation of Terror Came Over Me:’ The (De)Evolution of the Victorian Vampire in <i>Varney the Vampire</i> , <i>Dracula</i> , <i>Carmilla</i> ,” and <i>The Picture of Dorian Gray</i> ” Alexa Kelly (University of Michigan) “George Eliot’s Evolving Forms: Diffusion of the Self in ‘O May I Join the Choir Invisible,’ ‘Armgar,’ and <i>Middlemarch</i> ”
4C Schaeffer Hall Room 22	Self-Writing & Self-Editing Moderator: Timothy Larsen (Wheaton College) Alisa Clapp-Itnyre (Indiana University East) “Evolving Form of a Boy’s Diary: Youthful Energy to Adult Conformity” Yan Yang (Minzu University of China) “Quest for the Evolution of Religious Spirituality: Max Müller’s Editorial Journey from <i>Rig Veda</i> to <i>The Sacred Books of the East</i> ” Beth E. Torgerson (Eastern Washington University) “Religion and Evolution of Thought in Harriet Martineau's <i>Autobiography</i> ”
11:45-12:00	Break
12:00-1:45	Arnstein Dissertation Prize & Lunch Museum Event , Macbride Hall Auditorium, University of Iowa Museum of Natural History Following the prize announcements, lunch will be accompanied by a short talk on the 19th-century Macbride Museum collection, given by Liz Crooks, Director of the Pentacrest Museums, followed by a self-guided gallery walk.
1:45-2:00	Break

Saturday, April 20, 2:00-9:00

2:00-3:30

Session 5: Concurrent Panels

**5A
Schaeffer Hall
Room 14**

Geographic Convergences

Moderator: **Amy Kahrman Huseby** (Florida International University)

Allana Lopez (University of Iowa)

“Marvellously-finished little pictures’: Curiosity and Objectification of the Imperial in *Unbeaten Tracks in Japan* and *Villette*”

Xiao Di Tong (University of Illinois at Urbana-Champaign)

“Estranged Poetics: Political Abjection in *Amours de Voyage* and *Mothers and Poet*”

**5B
Schaeffer Hall
Room 15**

Liminal Performances

Moderator: **Sharon Cogdill** (St. Cloud State University)

Marissa Knaak (Michigan State University)

“Dressing to Impress: Class, Performativity, and the Lower Middle Class”

Phyllis Weliver (Saint Louis University)

“Transforming Music in(to) Dickens’s *Our Mutual Friend*”

3:30-3:45

Break

3:45-5:00

Keynote: Stedman Lecture, Old Capitol, Senate Chamber

Elizabeth Yale (University of Iowa)

“Human Evolution in the Popular Press: Victorian Women on Mother Love, Mutual Devotion, and Moral Murder”

5:00-5:30

Break

5:30-7:00

Dinner Honoring Constance Irwin, Old Brick

7:30-9:00

Victorian Dancing, Old Capitol, Senate Chamber

Cheryl Wilson (SUNY Old Westbury) & **Anne Stapleton** (University of Iowa)

An introduction to 19th-century Scottish and English dancing will precede an invitation to try out a few of these county dances. Those who would like to participate are encouraged to do so, but dancing is not required.

Sunday, April 21, 8:30-12:00

8:30-10:00	Session 6: Concurrent Panels
6A Schaeffer Hall Room 14	Experiment and Evolution in Victorian Platform Performance Moderator: Phyllis Weliver (Saint Louis University) Anne Rodrick (Wofford College) “An easy, fluent, gossiping style’: The Evolution of Victorian Platform Speech” Laura Kasson Fiss (Michigan Technological University) “From ‘Lecture on Lecturing’ to ‘Humorous and Musical Recital’: Comic Solo Performance between Generations of George Grossmiths” Rosanne Brooks (Southern Methodist University) “‘This thing that turns and trips’’: Arthur Symons’s Poetics of the Music Hall”
6B Schaeffer Hall Room 15	(Un)Ethical Giving and Taking Moderator: Teresa Mangum (University of Iowa) Kari Aakre (University of St. Thomas) “‘The evolution of man is slow. The injustice of men is great’: Evolving Political Stances on Philanthropy” Michelle M. Taylor (University of South Florida) “‘Many-Sided Sympathy’ as a Form of Gambling in Eliot’s <i>Daniel Deronda</i> ” Adelina Pineda Canganeli (University of Iowa) “‘Let’s say our prayers and sand the sugar’: Emerging Cultures of Vice in Victorian Literature”
10:00-10:15	Break (beverages and snacks provided), 302 Schaeffer Hall
10:15-11:45	Session 7: Concurrent Panels
7A Schaeffer Hall Room 14	Periodicals and Form Moderator: Laura Kasson Fiss (Michigan Technological University) Dallas Liddle (Augsburg University) “Systems Evolution and the Forms of Victorian News” Kristen Pond (Baylor University) “Changing Your Mind: The Railway, Periodical Fiction, and Evolving Belief” James Mussell (University of Leeds) “‘To those who do not file’: Evolving Material Formats and the ‘Newspaper Now’”
7B Schaeffer Hall Room 15	Generic Evolutions Moderator: Christopher Ferguson (Auburn University) Timothy Larsen (Wheaton College) “The Evolving Shakespeare Text: Charlotte M. Yonge’s Vision for an Edition of <i>Henry IV, Part I</i> (1883)” Elizabeth French (University of Leeds) “F. Edward Bache: Redefining Genre in British Victorian Pianism”
12:00-1:00	Closing Remarks & Burgan Prize Announcement, Old Capitol, Senate Chamber Announcements are followed by grab-and-go lunch. A sign-up sheet will be available for rides to the Eastern Iowa (Cedar Rapids) Airport (CID).

MVSA Members' Publications

Congratulations to these MVSA members on their recent books and edited journal special issues!

Florence Boos, ed.	<i>William Morris on Socialism: Uncollected Essays</i> (Edinburgh University Press, 2023)
Sharon Cogdill, ed.	<i>Popular Culture Studies</i> , Special Issue: Constructed Languages and Power (Fall 2023)
Laura Kasson Fiss	<i>The Idler's Club: Humour and Mass Readership from Jerome K. Jerome to P. G. Wodehouse</i> (Edinburgh University Press, 2023)
Cynthia Huff and Margaretta Jolly, eds.	<i>Engaging Donna Haraway: Lives in the Natureculture Web</i> (Routledge, 2023)
Linda K. Hughes	<i>Victorian Women Writers and the Other Germany: Cross-Cultural Freedoms and Female Opportunity</i> (Cambridge University Press, 2022)
Linda K. Hughes, Sarah R. Robbins, and Andrew Taylor, eds.	<i>Transatlantic Anglophone Literatures 1776-1920: An Anthology</i> (Edinburgh University Press, 2022)
Timothy Larsen, ed.	<i>The Oxford Handbook of Christmas</i> (Oxford University Press, paperback edition 2023)
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Doreen Thierauf, ed.	<i>Victorian Review</i> , Special Issue: Thinking Sexual and Reproductive Justice with the Victorians (Fall 2024)
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