

MVSA 2023 Program Draft

FRIDAY, March 24

10:30 AM - 12:00: CONFERENCE CHECK-IN Outside Henderson 112

11:00-12:30: LUNCH AVAILABLE (food may be carried into Plenary Panel)

12:00-1:45: PLENARY PANEL, Henderson 112

Chair: Andrea Kaston Tange

- **Mary-Catherine Harrison**, University of Detroit Mercy, “The Koh-i-Noor Diamond and Dinah Mulock Craik’s Fantasy of Consensual Colonization”
- **Jennifer Phegley**, University of Missouri-Kansas City, “‘The Queen of the Circulating Library’: Mary Braddon, John Maxwell, and the Creation of a New Media Empire”
- **Erin Chamberlain**, Washburn University, “‘What Would the Queen of England Do in Such a Case?’: Sovereignty and the Traveling British Cyclist in the Nineteenth Century”
- **Sharon Cogdill**, St. Cloud State University, “Led by the Queens: In Costume, Women as Arbiters of Cultural, Social and Political Power”

2:00-3:30: Queenly Self-Fashioning, Henderson 112

Chair: Doreen Thierauf

- **Andrea Kaston Tange**, Macalester College, “Mothers, Domestic Queens, and Photography; or, Off with their Heads!”
- **Anne Longmuir**, Kansas State University, “Furniture Women, Despots, and Queens: Elizabeth Barrett Browning and the Ruskin Marriage”
- **Annie Burkhart**, University of Iowa, “Queer Queens: Michael Field’s Lesbian Longings in the Kingdom of the Dead”

3:45-5:15: Education and the Regal Feminine, Henderson 112

Chair: Sharon Cogdill

- **Emily Sun**, Washington University (St. Louis), “‘Queens’ Gardens’ versus ‘Queen’s Road’: Money, Class, and Women’s Sphere and Education in Ruskin and Gissing”
- **Colten Biro**, Saint Louis University, “Lewis Carroll’s Queens, Duchesses, and Bounded Liberalism: Liberal Educational Reforms and Conservative Children’s Authors”
- **Sara Loy**, Indiana University, “Royal Imagination: Becoming a Queen in *A Little Princess*”

5:30-7 PM: LIFETIME ACHIEVEMENT AWARD, honoring Florence Boos
Kansas Room, Memorial Union

Lifetime Achievement Award Committee: Mary-Catherine Harrison, Ellen O’Brien, Anne M. Stapleton, Christopher Ferguson

Lifetime Achievement Award Roundtable

Christopher Ferguson, Moderator

Linda K. Hughes, Texas Christian University
Dallas Liddle, Augsburg University
Kristine Swenson, University of Missouri
Deidre McMahon, Drexel University
Michelle M. Taylor, University of South Florida

7:30 PM: DINNER (sign up for restaurant reservations at check-in)

SATURDAY, March 25

8:00 - 10:00 AM: SEMINAR: Current Directions in Victorian Studies (open to participants only), Henderson 208

Convenor: Andrea Kaston Tange

- Mark Brown, University of Jamestown, "To Try to Direct the Observation of Lovers of Nature": G. S. Boulger, Wood Spurge, and D. G. Rossetti's "Sad Little Poem"
- Christopher Ferguson, "The Myth of the Brontës and Nineteenth-Century Environism: A Case Study"
- Jennifer Yida Pan, University of Chicago, "Implicit Sacrifice"
- Anne Rodrick, Wofford College, *Lecturing the Victorians: Knowledge-Based Culture and Participatory Citizenship*
- Sarah Roth, Independent Scholar, "The Bodies of "Married Ladies": Dickens' Breastfeeding Mothers and Domestic Misconduct"
- Michelle M. Taylor, University of South Florida, *Mongrel Genres: The Victorians, Dogs, and Literature*
- Doreen Theirauf, North Carolina Wesleyan University, "Jane Eyre and the Rapist"

8:15-9:45: Commanding Gendered Performances, Henderson 112

Chair: Cheryl A. Wilson

- Joanne Janssen, Baker University, "'Curiouser and Curiouser': Rote Learning and Identity in *Alice's Adventures in Wonderland*"
- Annabelle Miller, Michigan State University, "The Peacock and the Stag: Gender Instability and the Vilified Deviant in *A Phantom Lover*"
- Laura Kasson Fiss, Michigan Technological University, "George Grossmith's Command Performance: Comic Masculinity in Public and Private"

10:00-11:30: Death and Mourning, Henderson 112

Chair: Alisa Clapp-Intyre

- Taryn Duffy, San Diego State University, "Enduring Legacy: Victoria's Death and Memorialization in Print Media"
- Marissa Knaak, Michigan State University, "Mourning and the Annual Sale: Sheffield's Department Stores and Queen Victoria's Death"
- Kayla Carden, University of Minnesota, "'Gathered Tears': What Elizabeth Barrett Browning's 'The Young Queen' Can Tell Us About Parasocial Emotion"

11:45-1:15: Lunch, Business Meeting, & Arnstein Dissertation Prizes
Washburn A, Memorial Union

1:30-3:00

Imperial Subjects on Display, Henderson 112

Chair: Laura Fiss

- **Christina Jen**, Western Colorado University, “Subjects, Sovereigns, and the Dissonance of Empire in Dion Boucicault's *Jessie Brown; or the Relief of Lucknow*”
- **Dana Aicha Shaaban**, Texas Christian University, “‘Undisciplining’ the Queen of Hearts”
- **Phyllis Weliver**, Saint Louis University, “‘The Queen’s Mustard’: Marketing and Music”

Spectral Queens, Henderson 208

Chair: Sara Loy

- **Negeen Nikraves**, Washington University (St. Louis), “Transgressive Women and Vengeful Spirits: Rereading the Ghost Story in *Wuthering Heights*”
- **Anna Isbell**, Norfolk State University, “‘A very fiend is this Queen’: Victorian Visions of Queen Eleanor’s Violence and the Consequences of Betrayed Love”

3:15-4:45: The International at Home, Henderson 112

Chair: Michelle M. Taylor

- **Jessica Durgan**, Bemidji State University, “‘A Pair of Siamese Kings’: The Travel Writing of Mrs. Charles B. Hillier in Dickens’s *Household Words*”
- **Chloe Valenti**, University of Cambridge, “Victorian International National Music: A Global Britain?”
- **Joshua Brorby**, University of Missouri, “Learning Hindustani with Jane Eyre: Regimes of Language and Identity”

5:00 - 6:30 PM

**Burgan Prize presentation, followed by
PLENARY JANE STEDMAN LECTURE
Henderson 112**

Arianne Chernock, “Revisiting the Right to Rule and the Rights of Women”

6:30 – 9:00 PM: Progressive Dinner

322 SW Greenwood (Tom Averill/Jeff Goudie)
328 SW Woodlawn (Sheila Krohe and Kevin Krohe)
217 SW Woodlawn (Tom Prasch/Marcia Cebulska)
305 SW Greenwood (Jerry Palmer and Ann Palmer)