outstanding doctoral students of Victorian outstanding graduate scholars awarded in 1992, this prize has awarding of this assistance the designating chose to honor one of its established in 1991 to provide now been presented to seven Walter L. Arnstein Prize. First founding Victorian Britain. The MVSA financial for Dissertation Research in The Walter L. Arnstein Prize in history, literature, and art assistance members Studies the annual

The prize for 1999 will be \$1000.00. Proposals may be submitted by any student currently engaged in doctoral study in the U.S. or Canada whose work in the Victorian Period has a significant interdisciplinary component. For further information and application materials, contact:

Kristine Ottesen Garrigan Department of English DePaul University Chicago, IL 60614-3214

e-mail: kgarriga@wppost.depaul.edu

The 1999 MVSA Annual Meeting

April 23-24 Palmer House Hilton Chicago

Anything Under the Victorian Sun (or Reign)

An open topic conference

Proposals for individual papers or panels on any topic treating the period are welcome and will be accepted through

Nov. 1, 1998.

Address proposals or inquiries to:

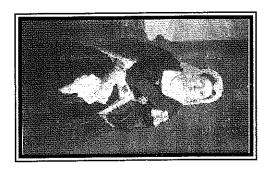
Robert Koepp, MVSA Executive Secretary Illinois College Jacksonville, IL 62650

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scholars, and students of religion, has worked to foster new understandings and appreciations of the Midwest Victorian Studies Association (MVSA) has interdisciplinary study of than twenty years the art history, philosophy, and Victorian Britain. For more membership, history, literature, music, of teachers, Victorians and their culture. been dedicated to Founded in 1977, comprised MVSA's

The MVSA now has a roll of about 200 members from more than 100 colleges and universities throughout the Midwest and beyond. All interested Victorianists are invited to join the association. Dues are \$20.00 annually. Graduate students' dues are \$10.00 after an initial dues-free membership of three years.

For the latest information on the activities of the organization, visit the MVSA website at:

www.ic.edu/MVSA

The MVSA

--hosts an annual scholarly meeting in April; --encourages collaboration in research and publication in Victorian studies;

--sponsors the Arnstein Prize for Dissertation Research in Victorian Studies; --facilitates communication and the sharing of ideas among members by means of a newsletter, an annual directory, and the MVSA website (www.ic.edu/MVSA).

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For further information contact:

Robert Koepp, MVSA Executive Secretary Illinois College Jacksonville, IL 62650

e-mail: rkoepp@hilltop.ic.edu

Membership Form

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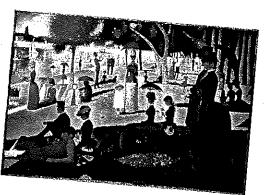
Dues are \$20.00 annually-\$10.00 for graduate students after three years of dues-free membership.

* *

Send this form, with a check for annual dues made out to MVSA, to:

Julie Melnyk, MVSA Treasurer Department of English Central Methodist College Fayette, MO 65248

Anything Under the Victorian Sun (or Reign)



The Twenty-third Annual Meeting of the Midwest Victorian Studies Association

23-24 April 1999 Palmer House Hilton Chicago

A conference jointly hosted by DePaul University, Illinois College, University of Illinois-Chicago, Loyola University, and Roosevelt University

First Class Mail

Salar Salar Salar

Midwest Victorian Studies Association Robert Koepp, Executive Secretary English Department Illinois College Jacksonville, IL 62650

Program Participants

Theresa Adams, a doctoral candidate at the University of Wisconsin-Madison, is writing a dissertation that examines the influence of the literary marketplace on the idea of poetic vocation during the Romantic period.

Marjorie Allison, on the English faculty of Western Illinois University, serves there as advisor for a new cultural studies minor. Her research focuses on the relationships between nation, personal identity, and literary form in world literature.

Josef L. Altholz, Professor of History at the University of Minnesota and the author of numerous publications on Victorian Britain, has particular research interests in religion and religious history. His most recent book, *Anatomy of a Controversy*, appeared in 1994. He is a past president of the Research Society for Victorian Periodicals.

Laurel Bradley is Director of Exhibitions and Curator of the College Art Collection at Carleton College, Northfield, Minnesota.

Andrea Broomfield, session chair, is Assistant Professor of English at Wheaton College.

May Caroline Chan, a University of Wisconsin-Madison Ph.D. candidate, is writing on vestigial Victorianism and domesticity's effects on nineteenth-century American immigrant women.

Julie F. Codell is Director, School of Art, Arizona State University, and Professor of Art History. The author of numerous articles on Victorian art, art press and criticism, she recently coedited Orientalism Transposed: The Impact of the Colonies on British Culture (London: Ashgate, 1998).

Christine DeVine, a graduate student of French and English at the University of Wisconsin-Madison, is writing her dissertation on the influence of French and France in the work of Henry James.

Laura Fasick is Associate Professor of English at Moorhead State University. Her book, Vessels of Meaning: Women's Bodies, Gender Norms, and Class Bias From Richardson to Lawrence, was published by Northern Illinois University Press in 1997.

David Fell is completing his dissertation in English at the University of Illinois at Urbana-Champaign. His study is entitled "Forming Ideology: The Work of Form in the Victorian Novel."

Laura Greene, panel moderator, is Assistant Professor of English at Augustana College.

Debra Mancoff, an art historian and independent scholar based in Chicago, is a past president of MVSA. This year she serves as a panel moderator.

Joellen Masters, panel moderator, is Assistant Professor of Humanities in the College of General Studies of Boston University. Jamil Mustafa is completing his dissertation in English at the University of Chicago, a study entitled "Mapping the Late-Victorian Subject: Cartography, Psychology, and the Gothic Novel." He is currently teaching at DePaul University.

William McKelvy is Visiting Assistant Professor of English at Washington University in St. Louis. The 1995 winner of the MVSA's Arnstein Prize, he is now working on a book about secularization and the literary imagination, a portion of which will soon appear in Victorian Literature and Culture.

Pamela Gerrish Nunn, a Senior Lecturer in the School of Fine Arts at the University of Canterbury, New Zealand, specializes in the history of women artists. She is the author of four books on women in art, among other publications, and is currently working on a feminist analysis of Ruskin.

Kirsten Parkinson is a graduate student at the University of Southern California, writing a dissertation on Victorian representations of middle-class women's work and the ways it complicates the period's definitions of class.

Stefanie Pintoff is a graduate student in English at New York University. Her dissertation examines the relation of legal categories of evidence to issues of genre, gender, and storytelling in Victorian literary and legal texts.

Christopher Prom is a History Ph.D. candidate at the University of Illinois, working under the direction of Walter L. Arnstein. His dissertation is a study of British friendly societies, 1870-1930.

Dean R. Rapp, session chair, is Professor of History at Wheaton College.

Lisa Rodensky, a visiting instructor at Wellesley College, is completing her dissertation on crime and the law in the Victorian novel. She is also at work on the Penguin edition of the selected poems of Arthur Symons, Ernest Dowson, and John Davidson

David Rothstein, Assistant Professor of English at St. John's University in Minnesota, is a session chair.

David Stewart is Associate Professor of Art History at the University of Alabama in Huntsville. He has published a series of articles on George Frederic Watts, and is currently working on a book on Watts and women.

Laura Vorachek, a third-year doctoral student at the University of Wisconsin-Madison, is writing her dissertation on representations of desire in the Victorian novel.

Timothy J. Wager is a Ph.D. candidate at the University of California, Santa Barbara. His dissertation is entitled "Negotiating the Marketplace: the Professionalization of Authorship in England, 1880-1920." His articles have appeared in *The New Orleans Review* and *Conradiana*.

Conference Schedule

Friday, April 23rd: PDR 17, Fifth Floor

8:30 - 1:00: Conference registration

10:00 - 10:15: Welcome, opening remarks:

(Richard W. Davis, MVSA President, and Micael Clarke, Local Arrangements Committee)

10:15 - 11:45: Session I: Victorian Spaces

Andrea Broomfield, moderator Kirsten L. Parkinson, "Slippery Stitches: Victorian Needlework and the Problems of Private Space" Jamil Mustafa, "Exploring Darkest London: Dr. Jekyll and Mr. Hyde, Charles Booth, and the Cartography

of Deviance"

Marjorie Allison, "Barbarians at the Gates: Colonizers and Colonized in Dickens' *The Mystery of Edwin Drood* and Wilde's *The Picture of*

Dorian Gray"

12:00 - 1:30: Lunch break

1:30 - 3:00: Session II: Modern Masters and

New Women

Debra Mancoff, moderator Pamela Gerrish Nunn, "Handmaiden to the Master" Laurel Bradley, "John Everett Millais: A Great Artist Paints Great Men (and Beautiful Women)" David Stewart, "The Return of Godiva and the Foundations of

George Frederic Watts' Feminist

Nudes"

3:15-4:45: Session III: Victorian Men:

Shaping Identities

David Rothstein, moderator Josef L. Altholz, "Deconstructing Newman: How JHN constructed

John Henry Newman"

David Fell, "Victorian Masculinity and the Un-Making of Homosocial Bonds: The Ideological Work of Domesticity and Teleology in the Victorian Male Hero Novel" Christopher Prom, "Friendly Societies, Private Ritual, and Public Display in the Working Class

Community"

4:45: Announcement of the winner of the

1999 Arnstein Prize for Dissertation Research in Victorian Studies (Kristine Garrigan, MVSA Vice

President and Walter L. Arnstein)

5:00 - 6:00: Reception (Hotel Mezzanine Level)

Saturday, April 24th: PDR, Fifth Floor

8:00 - 8:45: Breakfast buffet (PDR 18)

9:00 - 10:30: Session IV: Victorian

Professionalization
Dean R. Rapp. moderator

Timothy J. Wager, "The Treason

of the Clerks"

Julie F. Codell, "Righting the Victorian Artist: The Redgraves' A Century of Painters of the English

School, 1866 and 1890"

Laura Fasick, "Affective vs.

Scientific: Perceptions of Medical
Care in Victorian Culture and

Literature"

10:30 - 12:00 Session V: Victorian States of

Mind

Joellen Masters, moderator William McKelvy, "Mr. Gladstone is a problem': Mental Perversions and Social Transformations" Lisa Rodensky, "To Fix Our Minds on That Certainty': Minding Consequences in George Eliot's

Adam Bede and Victorian Criminal

Law"

Midwest Victorian Studies Association Annual Meeting REGISTRATION FORM

Chicago 23-24 April 1999

(Print or Type Name:

Mail form with appropriate fees to Julie Melnyk, MVSA Treasurer, Central Methodist College. Fayette, MO 65248.

Stefanie Pintoff, "The Woman Witness: Legal Narrative and the Feminine Mind in The Woman in White"

12:15 - 1:45:

Conference luncheon and business

meeting (PDR 18)

2:00 - 3:30:

Session VI: The Victorian Novel and Narratives of Female Sexuality Laura Greene, moderator Christine DeVine, "Teleology versus Gynaecology: Constructing the Female Nature in four Novels of the 1860s"

Theresa Adams, "Confessing Sex: Broken Engagements and the Critique of Marriage in Anthony Trollope's The Noble Jilt and Can You Forgive Her?"

Laura Vorachek, "Instruments of Desire: The Piano as an Icon of Female Sexuality in the Nineteenth

Century"

May Caroline Chan, "I wish they'd let me write the letters after my name as men do': Narrating the (Im)possibility of Lily Dale's Productive Celibacy"

3:30 -3:45:

Closing remarks: Lawrence Poston, MVSA Founding Member

MVSA Executive Committee, 1998-99

Officers:

Richard Davis. President (Washington University) Kristine Garrigan, Vice President (DePaul University) Julie Melnyk, Treasurer (Central Methodist College) Robert Koepp. Executive Secretary (Illinois College)

Members-at-Large:

Florence Boos (University of Iowa) Lynette Felber (Indiana-Purdue University-Ft. Wayne) James Sack (University of Illinois-Chicago) Judith Stoddart (Michigan State University)

Department: Address: Institution: Registration Fees: Fees include Friday coffee break and MVSA Member: reception, Saturday continental breakfast and luncheon. Non-Member: \$50.00

(NOTE: After April 2nd, a late fee of \$5.00 applies.)

Graduate Student Member: \$25.00

membership of three years

All interested Victorianists are invited to join the ship of scholars from more than 100 colleges and MVSA Membership: The MVSA has a member universities throughout the Midwest and beyond

Room Rate: \$130.00, single or double room

Conference Hotel: The Palmer House Hilton

17 East Monroe Street, Chicago, IL 60603

Call 1-800-HILTONS by March 22nd to reserve students' dues are \$10.00 after an initial dues-free association. Dues are \$20.00 annually. Graduate (thereafter, by availability)