

REGISTRATION FORM

To pre-register, please tear off this page and send it, with the following information & payment, by March 31, to:

*Julie Melnyk, MVSA Treasurer,
Honors College, University of Missouri-
Columbia,
211 Lowry Hall,
Columbia, MO 65211.*

Title and Name: _____

Address: _____

Email address: _____

Phone number: _____

Institution & department: _____

Registration includes Friday reception, Saturday sandwich lunch and Sunday buffet, with vegetarian options.

MVSA membership dues are \$25/year, with graduate students offered free membership for three years. Presenters are kindly asked to become members when registering. Contributions to the Arnstein Fund & Stedman Fund may also be sent at this time.

Registration fee (regular):	\$65
Registration fee (non-income/grad)	\$55
MVSA Membership	\$25
Arnstein Fund	\$ _____
Stedman Fund	\$ _____
TOTAL FEE ENCLOSED:	\$ _____

For further information, please visit our Web site at <http://www.midwestvictorian.org/> or email questions to Alisa Clapp-Itnyre, MVSA Executive Secretary at aclappit@indiana.edu or Florence Boos, MVSA Vice-Pres. & Local Arrangements Coordinator, florence-boos@uiowa.edu.

FRIDAY, APRIL 23rd

REGISTRATION, 12:00-3:00 p.m.
Gerber Lounge, 3rd Floor, English-Philosophy Building, University of Iowa

WELCOME, 12:15-12:30 p.m.
MVSA President Thomas Prasch (Washburn U)

SESSION ONE, 12:30-2:15 p.m., Gerber Lounge
At Home and Abroad

Moderator: Adam Ebert (Mount Mercy Coll)
1) **Melissa M. Purdue** (Minnesota SU), "The Search for a 'New Man' in Colonial New Woman Fiction"
2) **John McBratney** (John Carroll U), "All Independent, Queer an' Odd": The Colonial in Kipling's S. African Verse"
3) **Alisha R. Walters** (U of Toronto), "Racial Diversity and British Nationality in Wilkie Collins's *Armada*"
4) **Mary-Catherine Harrison** (U of Detroit Mercy), "Elizabeth Gaskell's Empathy Across Difference"

BREAK 2:15-2:45 p. m.

SESSION TWO, 2:45-4:15 p.m., Gerber Lounge
Victorian Musical Diversity: Instruction, Opera, and Dance

Moderator: Donna Parsons (U of Iowa)
1) **Judy Barger** (Little Rock, AR), "Musical Diversity in Magazines for Boys and Girls"
2) **Alison Mero** (Indiana U), "Musical Diversity in Victorian English Opera"
3) **Megan Early Alter** (U of Iowa), "Fascinating Rhythms and Rewritten Refrains in Hardy"

JANE STEDMAN LECTURE & RECEPTION, 4:30-5:45 p.m., S. Room, Iowa Memorial Union
Keynote speaker: **Patrick Brantlinger**, author of *Rule of Darkness: British Literature and Imperialism, 1830-1914* :

"Going Native in Nineteenth-Century History and Literature"

Introduction, Teresa Mangum (U of Iowa)

RECEPTION, 6:00-7:15 p.m.—South Room, Iowa Memorial Union
Dinner in town; reservations at Devotay and Giovanni's

SATURDAY, APRIL 24th

SESSION THREE, 8:30-10:00 a.m., Senate Chamber, Old Capitol Building
Performing Difference: Bodies on Display
Moderator: Sarah Ficke (U of N Carolina)
1) **Roberta M. Marvin** (U of Iowa), "Coming to Terms with Jenny Lind in Victorian England"
2) **Cheryl A. Wilson** (Indiana U of Pennsylvania), "Beyond the Ballroom: Diversifying Victorian Dance"
3) **Linda H. Peterson** (Yale U), "*Atalanta in Calydon*: Disrespecting Artemis, Dissing Gender Diversity"

SESSION FOUR, 10:15-11:45 a. m., Senate Chamber, Old Capitol Building
Diversity Down Under
Moderator: Jonathon Shipe (Lynchburg Coll)
1) **Julie M. Barst** (S Dakota SU), "Diversifying the Mother Nation: Hybrid Identities in Australia's 1st Fiction"
2) **Dorice W. Elliott** (U of Kansas), "Squatters and Settlers in 19th-Century Anglo-Australian Novels"
3) **Terra Walston** (UIUC), "Settler modernity, Utopia, and a 'Greater Britain' in Spence's *Handfasted*"

LUNCH: vegetarian and non-vegetarian sack lunches provided, 12-1p. m

SESSION FIVE, 1:00-2:15 p. m. Senate Chamber, Old Capitol Building
Spiritual and Spatial Diversity in Victorian Britain
Moderator: Ann-Marie Dunbar (Winona SU)
1) **Joseph Stubenrauch** (IU Bloomington), "Evangelical Geographies: Religious Tourism & Souvenirs in Early Victorian Britain"

- 2) Christopher J. Ferguson (Auburn U), "Sacred and Secular Sites in the Victorian City"
 3) Timothy Larsen (Wheaton U), "Mary Carpenter, Unitarian Education, and Biblical Lands"

SESSION SIX, 2:30-3:45 p. m.
 Senate Chamber, Old Capitol Building

Difference on Display

- Moderator: Meera Jagannathan (Cypress, TX)
 1) Meredith L. Collins (Temple U), "Extremes of Diversity: Victorian Uses of Enfranchisement"
 2) Christa M. Tiernan (U of Wisconsin) "On Exhibit: Marie Broc and Victorian Museum Visitors with Disabilities"
 3) Fanny Robles (Université Toulouse) "Staging Diversity: The Cultural Impact of Victorian Ethnic Shows"

4:00-5:00 p. m.: Senate Chamber, Old Capitol
"A Concert of Victorian Songs"

Stephen Swanson, baritone;
 Alan Huckleberry, pianist.

*Dinner at restaurants in town;
 reservations at the Brown Bottle and 126.*

7:00-9:00 p. m.: Senate Chamber, Old Capitol
"The Victorians and Highland Dance,"

a talk with demonstrations of dances and group dancing, led by Anne Stapleton (U Iowa and Stapleton School of Highland Dance)
Conference participants are invited to bring comfortable shoes for this interactive event.

SUNDAY, APRIL 25th

SESSION SEVEN, 9:00-10:30 a. m., Gerber Lounge, 3rd Floor, English-Philosophy Building

Carols, Hymns and Ballads

- Moderator: Meghan Hunt (Binghamton)
 1) Christina Bashford (UIUC), "Christmas Carols and the Victorian Construction of Cornish Identity"

- 2) Charles E. McGuire (Oberlin), "From Slave Choir to Congregational Psalmody: British Missionary Musical Control in Late Victorian Madagascar"
 3) Ellen L. O'Brien (Roosevelt U), "The Politics of Crime in Irish Broadside Ballads"

SESSION EIGHT, 11:00-12:20 p. m. Gerber Lounge, 3rd Floor, English-Philosophy Building

Outsiders Inside

- Moderator: Joshua Gooch (U of Iowa)
 1) Barak Levy-Shilat (London School of Economics), "Moses Montefiore: Charisma and Leadership in the British Jewish Community"
 2) Heather M. Rubens (U of Chicago), "Lucien Wolf: British journalist and Jewish Advocate"
 3) Stoyan V. Tchapravov (Des Moines) "Representing 'The Other Within': Georgeo Borrow's Gypsies"

BUFFET LUNCH, Iowa Room, Iowa Memorial Union, 12:30-1:30 p.m., Business Meeting, The Burgan Award, Arnstein Award, & Concluding Remarks: Walter Arnstein (U Illinois), Thomas Prash (MVSA President), and Florence Boos (U of Iowa), MVSA Vice-Pres. & Local Host

Accommodations:

Iowa House Hotel, Iowa Memorial Union,
 Phone 1-319-335-3513
 \$75 night regular; \$85 facing river.
 Complimentary breakfast, internet access, fitness center. Identify MVSA; please register by March 23rd; after that date rooms will no longer be held, and price will rise to \$85 for non-river rooms.

Other choices include the centrally located Sheraton Hotel and inexpensive Travel Lodge on Dodge Street.

Shuttles from the Eastern Iowa Airport operate after each flight, \$35 single, \$65 round trip. A taxi to the airport costs about \$36.

Diverse Victorians



Midwest Victorian Studies Association

Annual Conference

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University of Iowa
April 23-25, 2010