

REGISTRATION FORM

To pre-register, please tear off this page and send it, with the following information & payment, by March 31, to:

*Julie Melnyk, MVSA Treasurer,
Honors College, University of Missouri-
Columbia,
211 Lowry Hall,
Columbia, MO 65211.*

Title and Name: _____

Address: _____

Email address: _____

Phone number: _____

Institution & department: _____

Registration includes all receptions, breakfasts, lunches, and one dinner listed on the program. Vegetarian options will be available for all meals.

MVSA membership dues are \$25/year, with graduate students offered free membership for three years. Presenters are kindly asked to become members when registering. Contributions to the Arnstein Fund & Stedman Fund may also be sent at this time.

Registration fee (regular):	\$85
Registration fee (non-income/grad)	\$75
MVSA Membership	\$25
Arnstein Fund	\$ _____
Stedman Fund	\$ _____
TOTAL FEE ENCLOSED:	\$ _____

For further information, please visit our Web site at <http://www.midwestvictorian.org/> or email questions to Alisa Clapp-Itnyre, MVSA Executive Secretary at aclappit@indiana.edu

FRIDAY, APRIL 17th

REGISTRATION, 12:00-3:15pm. Community Room, Whitewater Hall, IU East campus

WELCOME, 1-1:15p.m.: MVSA President Linda K. Hughes (Texas Christian U)

SESSION ONE, 1:15-2:45 p.m.

Tipping Victorian London

- 1) April Toadvine (St. Joseph's College), "Catching the elusive consumer: Trollope's adversarial advertising"
- 2) Jennifer Warfel Juskiewicz (Notre Dame), "The Iron Library: Victorian England and the Creation of the British Institution"
- 3) Megan A. Norcia (SUNY Brockport), "Exhibiting the Crystal Place: Children's Board Games and the Great Exhibition of 1851"

BREAK 2:45-3:15pm:

SESSION TWO, 3:15-4:45p.m.

Darwinian Tipping Points

- 1) Erik L. Peterson (Notre Dame), "Dissenting from *The Descent*: Why didn't Darwin's natural selection theory have a greater impact on the development of anthropology?"
- 2) Justin Prystash (Wayne SU), "Time and Sexuality at Mid-Century: Kingsley's Coral versus Darwin's Barnacles"
- 3) Laura E. Tabbut (Middlebury College), "Biography of the Poppy: John Ruskin and the Dark Kora of *Proserpina*"

JANE STEDMAN LECTURE & RECEPTION, Sponsored by Univ. of Dayton Dept. of English 5:15-6:15pm, Whitewater Art Gallery
Keynote speaker: Jonathan Smith, author of *Charles Darwin and Victorian Visual Culture*
"1859: A Tipping Point for Evolution?"

Dinner—Unscheduled: see packet suggestions

SATURDAY, APRIL 18th

Wayne County Historical Museum, A Street & 11th Street, downtown Richmond
CONTINENTAL BREAKFAST, 8:30-9am

SESSION THREE, 9-10:30 a.m.

Competing Spirits of the Age

- 1) Julie Melnyk (U of Missouri), "Literature and Newman's Conversion: A Personal and Public Tipping Point"
- 2) Micael M. Clarke (Loyola U, Chicago), "Charlotte Brontë's *Villette*, Anti-Catholicism, and the Shift to Secularism"
- 3) Julie M. Wise (U of S Carolina), "Jevons and Browning at the Marginal Revolution"

SESSION FOUR, 10:45-12:15 p.m.

Tipping Points in the Literary Marketplace

- 1) Cheryl A. Wilson (Indiana U of Pennsylvania), "Rethinking the Silver-Fork Novel"
- 2) Larry Poston (UIC), "1824: Setting a Victorian Agenda"
- 3) Linda H. Peterson (Yale), "The 1842 Copyright Act: Tipping Point in the Profession of Letters?"

LUNCH, BUSINESS MEETING &

2ND KEYNOTE, 12:30-2 p.m, Museum,
Keynote speaker: Ivan Kreilkamp, co-editor of *Victorian Studies* and the inaugural winner of the MVSA First Book Prize.

"Futures of Victorian Studies"

SESSION FIVE, 2:15-3:45 p.m.

Changing Narratives

- 1) Sarah Barber (University of Missouri), "*Girlhood* and Good Behavior: How Mary Cowden Clarke Made Shakespeare a Victorian"
- 2) Morgan Fritz (IU Bloomington), "Sarah Grand's Fragmentary New Woman Novels and the Prefiguration of Suffragette Literature"

3) Patricia Frick (Otterbein College), “The Siege of Seringapatam, Imperial Progress, and *The Moonstone*”

SESSION SIX, 4pm-5:30 p.m

Musical Tipping Points

1) Phyllis Weliver (St. Louis U),

“‘The awakening of a great people’:

Prometheus Unbound and the English Musical Renaissance”

2) Alison Mero (IU, Bloomington), “Can a Watershed Moment Be Created? : *The Musical World’s* Promotion of Nineteenth-Century English Opera”

3) Nicholas Temperley (UIUC): Respondent

5:30-6:15pm: Walking Tour of the Historical District & to Gennett Mansion, Main & 19th

DINNER—Gennett Mansion, 6:30-7:30pm & Musical Concert, 7:30-8:30pm: “Popular Victorian Songs in the Novels of Charles Dickens” sung by IU East voice students

SUNDAY, APRIL 19th

Hayes Library, Hayes Hall, IU East campus

SESSION SEVEN, 9:00-10:30am

Men in Transition

1) Courtney Salvey (Baylor U), “Samuel Smiles and the Literati: the Image of the Victorian Engineer”

2) Mark King (Gordon College), “Most Fellows are Bad Fellows”: Trollope’s Hobbledehoy Figure, 1871, and the End of the Victorian Gentleman”

3) Elizabeth Bleicher (Ithaca College), “He Knew He was Wrong: Fallen Men in Anthony Trollope’s *The Way We Live Now*”

SESSION EIGHT, 11-12:30 p.m.

Women in Transition

1) Florence Boos (U of Iowa), “So Many Centuries, So Many Ages”: Women and the Education Act”

2)T. J. Morris (University of Indianapolis), “Sherlock Holmes and the Married Women’s Property Act”

3)Christine D. Myers (Lourdes College & Franklin University),”‘The heather was on fire!’: The Admission of Women to the Universities of Scotland”

SIT-DOWN LUNCH, Library Lobby, 12:30-1:30pm, sponsored by the Division of Humanities and Social Sciences, IU East & the IUE Humanities Club

The Burgan Award, Stedman Lecture Appeal, & Concluding Remarks: Thomas Prasch (Washburn U), MVSA Vice-Pres.

Accommodations:

Holiday Inn, Richmond

Phone 1-800-548-2473

\$80/night (double)—hot breakfast, pool, exercise room and other amenities. Identify MVSA; please register by March 16.

For graduate students and those without cars:

Comfort Inn, Richmond (across from IU East)

Phone 1-765-935-4766

\$50/night (1 king or 2 queens) —continental breakfast. Identify MVSA; register by March 16 or earlier to claim these limited rooms.

For a Victorian experience

Phillip W. Smith Bed & Breakfast (in historical Richmond, by the Gennett Mansion)

Phone 1-765-966-8972

5 rooms available, 2 single & 3 king all \$119, & 1 queen (\$99); private bathrooms & full breakfast.

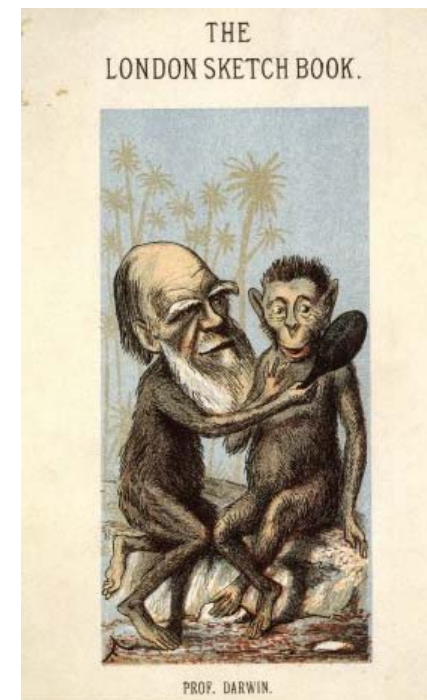
Web: www.pwsmithbnb.com

Ask for Jill Nelson. Will hold for MVSA until March 1; thereafter, based on availability.

If you are coming by air to the Dayton Airport, please contact Old Richmond Taxi in advance, 765-939-7311, to line up taxi service to Richmond. We will get you around once here.

TIPPING POINTS: Pivotal Moments in Victorian Culture

Midwest Victorian Studies Association 2009 Conference



April 17-19, 2009

Indiana University East, Richmond, IN