

## REGISTRATION FORM

To pre-register, please tear off this page and send it, with the following information & payment, by April 7, to:

Julie Melnyk, MVSA Treasurer,  
Honors College, University of Missouri-  
Columbia,  
211 Lowry Hall,  
Columbia, MO 65211.

Title and Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Institution & department: \_\_\_\_\_

Registration includes all receptions, breakfasts, and lunches listed on the program.

MVSA membership dues are \$25/year, with graduate students offered free membership for three years. Presenters are kindly asked to become members when registering.

Contributions to the Arnstein Fund & Stedman Fund may also be sent at this time.

Registration fee (regular):	\$160
Registration fee (unwaged/grad)	\$110
MVSA Membership	\$25
Arnstein Fund	\$__
Stedman Fund	\$__
TOTAL FEE ENCLOSED:	\$__

For further information, please visit our Web site at <http://www.midwestvictorian.org/> or email questions to Alisa Clapp-Itnyre, MVSA Executive Secretary at [aclappit@indiana.edu](mailto:aclappit@indiana.edu)

## FRIDAY, APRIL 18<sup>th</sup>

10:30-11:45pm

Visit to the Print Study Room of the Art Institute of Chicago to view Victorian works on paper, including PreRaphaelite drawings. Limited to 25 people. Please sign up with Anne Helmreich ([anne.helmreich@case.edu](mailto:anne.helmreich@case.edu)) on a first come, first serve basis. We will meet in the lobby of the Art Institute of Chicago prior to the Study Room visit—further details will be sent to those who have signed up for the tour.

REGISTRATION, 12:00-3:15pm. Essex Inn

WELCOME, 1-1:15p.m.: MVSA President  
Linda K. Hughes (Texas Christian U)

SESSION ONE, 1:15-2:45 p.m.

### **“Imperial Aesthetics”**

1) Phyllis Weliver (St. Louis U)

“‘Mere words! Was there anything so real as words?’: Music, rhetorical style, & the ‘opium-tainted cigarette’ in DeQuincey, Pater, & Wilde”

2) Aishwarya Lakshmi (Hamilton College)

“The Worldling of the Event: the Making of the Mutiny of 1857 in Aesthetic Discourse”

3) Angela Rehbein (U of Missouri)

“Transported into the tropis in feeling: Affective Aesthetics in Isabella Bird’ *Six Months in the Sandwich Islands*”

BREAK 2:45-3:15pm

SESSION TWO, 3:15-4:45p.m.

### **“Artifacts of Empire”**

1) Amelia Scholtz (Rice University)

“The Giant in the Curio Shop: Unpacking the Cabinet in Kipling’s Letters from Japan”

2) Allen Bauman (Northwestern SU)

“Empire, Mummies, and Liminality”

3) Shawn Malley (Bishop’s U, QC)

“Archaeological Imperialism Then and Now: Excavating the Unexplored Empire of the Foreign Office, 1845-1849”

JANE STEDMAN LECTURE & RECEPTION,  
5:15-6:15pm

Julie Codell (Arizona SU), “Looking for Fragments: Decentering and Remapping an Imperial Border Geography”

Dinner—Unscheduled

## SATURDAY, APRIL 19<sup>th</sup>

CONTINENTAL BREAKFAST, 8:30-9am

SESSION THREE, 9-10:30 a.m.

### **“Encounters with India”**

1) Susan Dean (Independent Scholar)

“From Denigration to Practice: Buddhism in Victorian and Edwardian England”

2) Lexi Stuckey, “*Kim*: Kipling’s Imperial India that Never Was”

3) Elizabeth Woodworth (Texas Christian U)

“Visions of India: Philip Meadows Taylor, Elizabeth Barrett Browning, and 20<sup>th</sup> Century Representations of Thuggee”

SESSION FOUR, 10:45-12:15 p.m.

### **“The Arctic and Other Imperial Frontiers”**

1) Jen Hill (U of Nevada)

“Ends of the Earth, Ends of the Empire: R. M. Ballentyne’s Arctic Adventures”

2) Annaliese Jacobs Bateman (UIUC)

“Frozen Empires? British and Russian Narratives of Exploration, Ethnography, and Exceptionality in the Mid-Nineteenth Century Bering Sea”

3) Elizabeth Chang (U of Missouri)

“Writing the British Empire on the Imperial Frontier”

LUNCH, BUSINESS MEETING &  
2<sup>ND</sup> KEYNOTE, 12:30-2 p.m.,

Keynote Speaker: Russ Wyland (NEH),  
“NEH and the Building of Victorian Studies”  
Please email him ([RWyland@neh.gov](mailto:RWyland@neh.gov)) in  
advance with a 1-p. proposal to set up a meeting  
with him during the conference.

SESSION FIVE, 2:15-3:45 p.m.

**“Empire at Home”**

- 1) T. Rebecca Kenamer (CUNY)  
“Imperial Productions: Empire and English  
Identity in *Cranford*”
- 2) Leslie Simon (Boston U)  
“A Cocoa-nut Tree in London: Cultural  
Delusion in Thackeray’s *The Newcomes*”
- 3) Michelle Beissel Heath (Geo Washington U)  
“Empire, Home, and the Child as Artifact: Six to  
Sixteen and Kim’s Game”

SESSION SIX, 4pm-5:30 p.m

**“Empire and Oppression: Intersections with  
Class and Gender”**

- 1) Greg Vargo (Columbia U)  
“Outworks of the Citadel of Corruption”: The  
British Empire in the Chartist Press”
- 2) Rachel Slivon (U of Florida)  
“An Exploration of Colonial Critiques in a  
Particular Moment: Olive Schreiner’s *Trooper  
Peter Halket of Mashonaland*”
- 3) Jessica Queener (W. Virginia U)  
“He and *She*: Adventure, Gender, and  
Imperialism in H. Rider Haggard’s *She* and  
Bram Stoker’s *The Man*.”

RECEPTION following, place TBA

DINNER—Unscheduled

**SUNDAY, APRIL 20<sup>th</sup>**

CONTINENTAL BREAKFAST, 9-9:30 a.m.

SESSION SEVEN, 9:30-10:45 a.m., General  
Lounge

**“Australia & Other Settler Colonies”**

- 1) Philip Steer (Duke U)  
“Guerrillas in the Midst: Settler Colonization  
and the British Invasion Novel”
- 2) Julie M. Barst (Purdue U) “Transporting the  
Condemned: Victorian Convict Literature and  
Australia”
- 3) Dorice Elliott (U of Kansas)  
“Controlling Sex and Crime in Australia”

SESSION EIGHT, 11-12:30 p.m.

**“Other Imperialisms”**

- 1) Zarena Aslami (Michigan SU)  
“Rather a Geographical Expression than a  
Country:” Victorian Afghanistan and the Limits  
of State Fantasy”
- 2) Diana Colbert (CUNY)  
“*Punch* Presents ... Empire! Political Cartoons  
with Imperial Subjects in the Era of the Spanish  
American War”
- 3) Walter Arnstein (UIUC)  
“Queen Victorian Conquers the USA”

The Burgan Award, Stedman Lecture Appeal, &  
Concluding Remarks: Thomas Prasch  
(Washburn U), MVSA Vice-Pres.

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Accommodations: Single rooms (\$139 per  
night) and double rooms (\$149 per night) are  
being held at Chicago's Essex Inn, 800 South  
Michigan Avenue, Chicago, **until March 17,  
2008**, at which time unused portions of the bloc  
will be released to the general public. Call the  
Inn's toll-free number (800) 621-6909 or send a  
fax to the Inn at 1 (312) 939-0526, identifying  
yourself as an attendee at the Midwest Victorian  
Studies Association to get the conference rate.

[www.essexinn.com](http://www.essexinn.com)

# Unexplored Empire



**MVSA Annual  
Conference  
April 18-20, 2008**

**Chicago's Essex Inn  
800 S. Michigan Ave.  
Chicago, IL**

\*Magic Lantern slide, courtesy of the David J Francis  
Collection