

REGISTRATION FORM

To pre-register, please tear off this page and send it, with the following information & payment, by April 11, to:

Julie Melnyk, MVSA Treasurer,
Honors College, University of Missouri-
Columbia,
211 Lowry Hall,
Columbia, MO 65211.

Title and Name: _____

Address: _____

Email address: _____

Phone number: _____

Institution & department: _____

Approx. year of joining MVSA: _____

Special dietary requirements: _____

The registration fee includes the Friday banquet (with cash bar) and Saturday luncheon, as well as coffee and snacks. Late registration will be outside Hilberry Presidential Room, Student Center, WSU.

MVSA membership dues are \$20/year, with graduate students offered free membership for three years. Those received before April 11 will be included in our 2005 Directory. Contributions to the Arnstein Fund may also be sent at this time.

Registration fee (regular):	\$110
Registration fee (unwaged/grad)	\$75
MVSA Membership	\$25
Arnstein Fund	\$____
TOTAL FEE ENCLOSED:	\$____

FRIDAY, APRIL 21st

Hilberry Pres Rm, Student Center

8-9am REGISTRATION

8:45am OPENING REMARKS:

President James Sack & Local
Arrangements Coordinator John Reed

SESSION ONE, 9:00 to 10:30 a.m.

"Eminent Victorians" Revisited

Moderator: Anne Helmreich (Case Western Reserve University)

- 1) Thomas Prasch (Washburn U.), "The End of Heroes: Reading Strachey's 'The End of General Gordon' Through Carlyle"
- 2) Teresa Huffman Traver (U of Notre Dame), "When Autobiography Does Apologia"
- 3) Laura Callanan (Duquesne U.), "Lytton Strachey's Florence Nightingale: Trauma at the Crossroads"

SESSION TWO, 10:45 to 12:15p.m.

Female Eminents Reconsidered

Moderator: Natalie Cole (Oakland U)

- 1) Sally Mitchell (Temple U), "Posthumously Edited Memoirs: Frances Power Cobbe Reconstructs Mary Somerville"
- 2) Sybil Oldfield (U of Sussex), "A Once-Eminent Victorian, Mrs. Nassau Senior, the Missing Link between Octavia Hill & Josephine Butler"
- 3) Claire Morris Stern (Indep. Scholar), "Helen Taylor: The Evolution of the Victorian Radical"

LUNCH, 12:30 – 2p.m.: Three options:

1) Join Sally Mitchell in the dining room to discuss researching Victorian Lives over lunch

2) New Members & others: Join Jim Sacks, MVSA Pres., in the dining room to learn more about MVSA over lunch.

3) On your own.

SESSION THREE, 2:15 to 3:45 p.m.

Eminent Musicians & Artists

Moderator: Jonathon Smith (U of Mich)

- 1) Christina Bashford (U of Illinois), "The Forgotten Music Man: John Ella"
- 2) Marc Plamondon (U of Toronto), "Chorley & Mendelssohn"
- 3) Steven Kendall (U of Calif), "Frederic Leighton and the Manufacture of Image"

SESSION FOUR, 4 to 5:30 p.m.

Edited Lives: Victorian Obituary & the DNB

Moderator: Kirsten Parkinson (Hiram Coll.)

- 1) William Baker (NIU), "Editing the DNB"
- 2) Florence Boos (U of Iowa), "The Pre-Raphaelites and the New DNB"
- 3) Jude Nixon (Oakland U), "Retailoring the Sage: Carlyle and the DNB"

**MVSA RECEPTION, with cash bar
5:45 to 6:45 p.m.**

BANQUET & KEYNOTE ADDRESS:

7:00 to 9:00 p.m. The Whitney

Restaurant, 4421 Woodward Ave.

Martha Vicinus, University of Michigan,
"Who's Eminent Now? Michael Field,
Poet, or Bernard Berenson, Art
Connoisseur?"

SATURDAY, APRIL 22

Hilberry Pres. Rm Student Center

SESSION FIVE, 9:00 to 10:30 a.m.

Eminent Journalists

Moderator: Nicholaus Podsiadlik (IU Bloomington)

- 1) Kate Hannah (U of Minnesota),
“George Eliot in the Enterprise of Editing: the Westminster Review, 1851-54”
- 2) Tamara Hunt, (U of S. Indiana),
“Harriet Martineau: Liberal Feminist or Feminist Liberal?”
- 3) Arlene Young (U of Manitoba),
“Margaret Bateson and the Celebrity of Work”

SESSION SIX, 10:45 to 12:15p.m.

Families, Biography, & Sensation

Moderator: Angela Thum (U of Notre Dame)

- 1) Elizabeth Carolyn Miller (U of Michigan), “Closer Than Sisters: Helen & Olivia Rossetti’s Auto-Anarcho-Biography”
- 2) Jennifer Phegley (U of Missouri),
“Sons Memorializing Motherhood & Authorship: Memoirs of the Lives of Ellen Price Wood & Mary Elizabeth Braddon”
- 3) Susan Lynne Beckwith (Oakland U),
“Eminent Domains: Victorian Readership and Scholarly Recognition: Ellen Wood”

LUNCH, 12:30 to 2:30p.m.

MVSA General Meeting:

Announcements & Presentation of Arnstein Award

MVSA 30th Anniversary Plenary Paper:
“Why Don’t We Trust Newman?”
Lawrence Poston (U of I, Chicago)

SESSION SEVEN, 2:45 to 4:15 p.m.

Aesthetic Eminent

Moderator: Dan Brown (Oakland U.)

- 1) Sara E. Atwood (Graduate Center/CUNY), “Cities Crystallized Into Form”: John Ruskin and New Urbanism”
- 2) Charles L. Sligh (Wake Forest U),
“‘Subjective Immortality’: Walter Pater and the Posthumous Moment of Dante Gabriel Rossetti”
- 3) Jason Boyd (U of Toronto), “Wilde *re-venant* or, the Importance of Being Found Out”

SESSION EIGHT, 4:30 to 5p.m.

Victorian Situations, Eminent or Not

Moderator: Caroline Giordano (U of Mich)

- 1) James Murphy (DePaul U), “Eminent in their Professions: ‘Dr Jekyll & Mr Hyde’ & the Dublin Castle Scandals of 1884”
- 2) Andrea Broomfield (Johnson County CC), “Much Depends on Toast: Eminent Cookbook Authorities and the Making of a Victorian Middle-Class Breakfast”
- 3) Chris Ferguson (Indiana U), “Cholera as Eminent Victorian”

CLOSING REMARKS

Jim Sack, President, MVSA

LODGING: Inn on Ferry Street
84 Ferry St, Detroit, MI (313-871-6000;
fax 313-871-1473) around \$100/rm.
by March 31 for reserved room

For further information, please visit our Web site at <http://www2.ic.edu/MVSA/> or email questions to Alisa Clapp-Itnyre, MVSA Executive Secretary at aclappit@indiana.edu

EMINENT VICTORIANS A New Look



MVSA Annual Conference
Wayne State University
Detroit, Michigan
April 21-22, 2006