

REGISTRATION FORM

To pre-register, please tear off this page and send it, with the following information & payment, by April 11, to:

*Julie Melnyk, MVSA Treasurer,
Honors College, University of
Missouri-Columbia,
211 Lowry Hall,
Columbia, MO 65211.*

Title and Name: _____

Address: _____

Email address: _____

Phone number: _____

Institution & department: _____

Approx. year of joining MVSA: _____

Special dietary requirements: _____

The registration fee includes the Friday banquet (with cash bar) and Saturday luncheon, as well as coffee and snacks. Late registration will be outside the Byfield Room, first floor of the Omni Hotel.

MVSA membership dues are \$20/year, with graduate students offered free membership for three years. Contributions to the Arnstein Fund may also be sent at this time.

Registration fee (regular):	\$160
Registration fee (unwaged):	\$125
MVSA Membership	\$20
Arnstein Fund	\$____
TOTAL FEE ENCLOSED:	\$____

For further information, please visit our Web site at <http://www2.ic.edu/MVSA/>

FRIDAY, APRIL 15th

8-9am REGISTRATION

8:45am OPENING REMARKS

SESSION ONE, 9:00 to 10:30 a.m.

The Spectacle of Empire

- 1) Marty Gould (Iowa), "Around the World in 80 Plays: Drama and Empire in the 19th Century"
- 2) Christine Rose (Santa Cruz), "Purrs, Persions, Scratches, and Siamese: Displaying Conjoined Spectacles of Exoticism in Victorian London"
- 3) Andrea Bobotis (Virginia), "Spectacle in the Text: Wilde, Beardsley, and Colonial Imaginings in Salome"

SESSION TWO, 10:45 to 12:15p.m.

Reading the Pre-Raphaelites

- 1) Susan Jaret McKinstry (Carleton College), "Drawing Lessons: Dante Gabriel Rossetti's Verbal and Visual Hieroglyphics"
- 2) Thomas J. Tobin (Southern Illinois), "Parodies of Pre-Raphaelitism in the Nineteenth-Century Press"
- 3) Kenneth Daley (Ohio), "Rossetti's Paintings of Women and the Poems that Accompany Them"

LUNCH, 12:30 – 2p.m.: on your own. New members are invited to join MVSA officers for lunch, dutch, in the Pump Room.

SESSION THREE, 2:15 to 3:45 p.m.

The Camera's Eye

- 1) Marta Weiss (Princeton), "Dressed Up and Pasted Down: British Staged Photography and the Victorian Album"
- 2) Elizabeth Miller (Michigan), "Everybody against the Policeman: Early British Cinema and the Legacy of Sherlock Holmes"
- 3) Elizabeth Chang (Missouri), "John Thomson's Camera versus Chinese Babies' Eyes"

SESSION FOUR, 4 to 5:30 p.m.

Politicians and the Movies

- 1) Gareth Cordery (New Zealand), "Harry Furniss and Gladstone: The Making of the Celebrity Politician in Late Victorian Culture"
- 2) Joseph Meisel (Mellon, NYC), "Disraeli as Performance"
- 3) Miriam Elizabeth Burstein (SUNY), "Mr. Disraeli Goes to Westminster"

**MVSA RECEPTION, with cash bar
5:45 to 6:45 p.m.**

BANQUET AND KEYNOTE

ADDRESS: 7:00 to 9:00 p.m.

Elaine Hadley, University of Chicago

SATURDAY, APRIL 16

SESSION FIVE, 9:00 to 10:30 a.m.

The Look of Domesticity

- 1) Sarina Gruver Moore (Virginia),
“Working Class Residential Architecture and Class Identity in Gaskell’s ‘Libbie Marsh’s Three Eras’”
- 2) Radhika Jones (Columbia), “If These Walls Could Speak: Manufacturing Taste and Wallpaper in Elizabeth Gaskell’s *North and South*”
- 3) Robert C. Koepp (Illinois College),
“Impressions of a Royal Home: The Sights and Sounds of Osborne House, 1845-1861”

SESSION SIX, 10:45 to 12:15p.m.

Victorian Afterlives

- 1) Alisa Clapp-Itnyre (Indiana), “‘I am half sick of shadows’: The Lady of Shalott’s Life, Death, and Cultural Resurrection”
- 2) Kirsten L. Parkinson (Hiram College),
“‘Viewer, I Married Him’: Translating *Jane Eyre* to the Silver Screen”
- 3) Craig Stroupe (Minnesota-Duluth),
“Visualizing Victorian Studies Online: Renegotiating the Border Between Scholarly Study & the Heritage Industry”

LUNCH, 12:30 to 2:30p.m.

MVSA General Meeting:

Announcements & Presentation of Arnstein Award

Video presentation by Walter Arnstein and Stephen Shafer:

“Queen Victoria as Movie Star”

SESSION SEVEN, 2:45 to 4:15 p.m.

Art at Work

- 1) Linda M. Lewis (Bethany College),
“Charles Dickens, H. K. Browne, and the Illustration of Revolution in *A Tale of Two Cities*”
- 2) Margot Stafford (Pittsburgh),
“Building the Book Beautiful: Artists at Work on/in *A House of Pomegranates*”
- 3) Carolyn Sigler (Minnesota-Duluth),
“Pictures and Conversations: Post-Modern Alices and the Politics of Representation”

SESSION EIGHT, 3:45 to 5:00 p.m.

Musical Presentation

John S. Prince (Ball State), “Alfred Tennyson’s ‘Crossing the Bar’: A Century of Musical Interpretations”

END OF CONFERENCE

LODGING: Call the Omni Hotel directly by March 25 for MVSA

Group Rates:

Single \$129/night, Double \$149/night

Ph: 312-787-7200

If you wish to share a room, please e-mail Julie Melnyk by March 22 at melnyk@missouri.edu.

For cheaper, student lodging, please email Micael Clarke at mclarke@luc.edu.

VICTORIANS IN SIGHT AND SOUND

Midwest Victorian Studies
Association
29th Annual Conference

April 15-16th, 2005

Omni Ambassador East
1301 N. State Parkway
Chicago, IL 60610